U and J '51

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AGE
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M and I of 1951

Presented by
The Senior Class
University High School
Urbana, Illinois

Volume XXIX

FOREWORD

For four long years we've walked these halls
And seen familiar faces;
We've tried to learn from books and such
Of people, dates, and places;

We've listened to instructions
And done what is expected;
Gossiped long and merrily,
(Though people have objected).

We've puzzled, pondered, wondered
To pick a theme quite new
That would summarize our exploits---
It's, "The Guide Book to the Zoo."

The gates are opening slowly.
The man is saying, "Tickets, please."
To see what lies within the fence
Just turn the next few leaves.

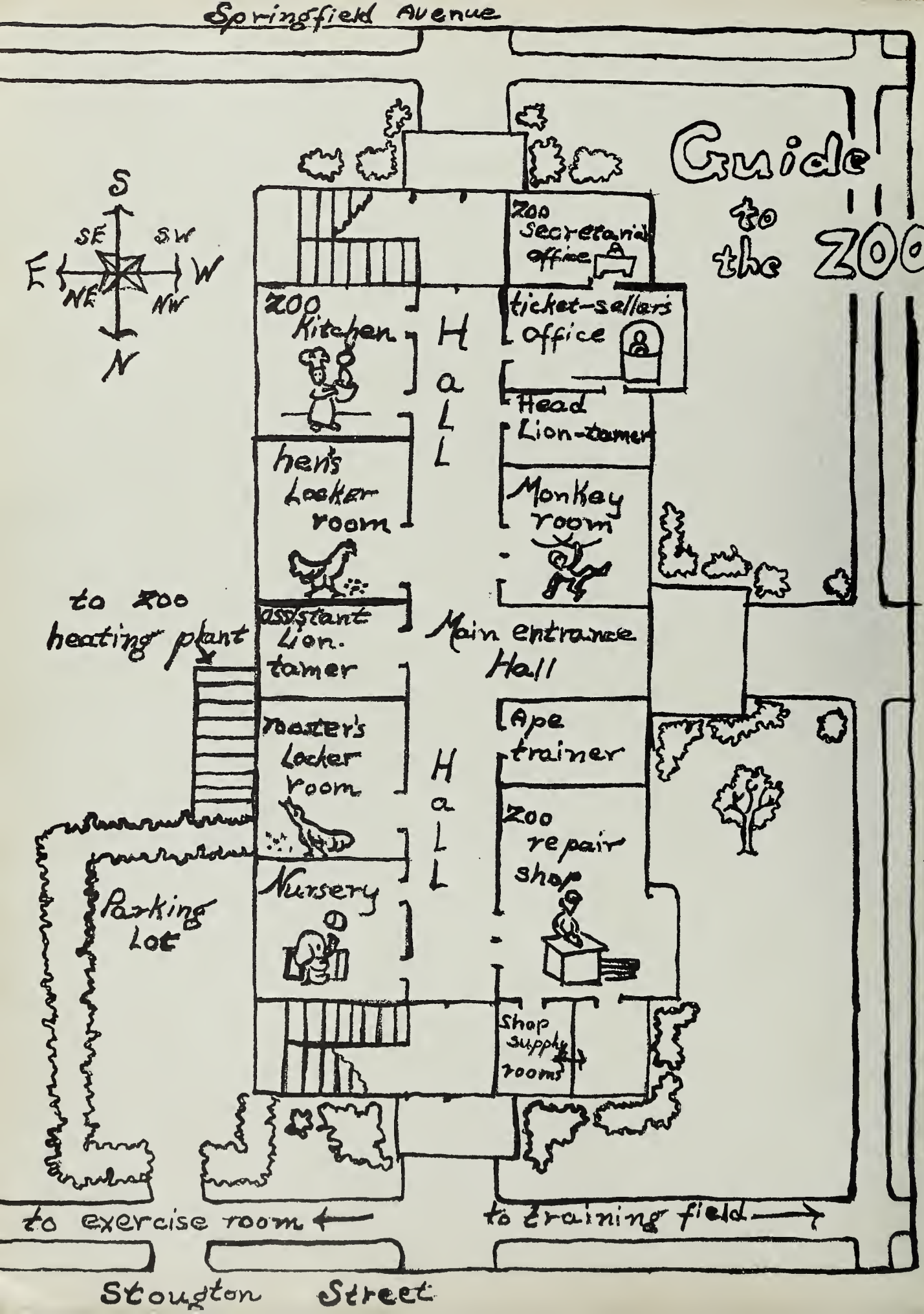
DEDICATION

Each year the Senior Class
Puts forth an individual
To dedicate its yearbook to
'Tis an always honored ritual.

We've selected the respected
And the learned man from math,
Who has helped to guide the Lions
'Long their twisting, turning path.

He has helped us with our problems,
Been our friend and teacher, too.
Here's our yearbook, Mr. Stafford,
Which we dedicate to you.

9939


Springfield Avenue
Guide to the Zoo
S
SE
SW
E
W
NE
NW
N
Zoo Secretarial office
Zoo Kitchen
Hall
ticket-sellers office
Head Lion-tamer
hen's Locker room
Monkey room
to Zoo heating plant
assistant Lion-tamer
Main entrance Hall
master's Locker room
Ape trainer
Hall
Zoo repair shop
Parking Lot
Nursery
Shop supply rooms
to exercise room
to training field
Stoughton Street
Mathews Street

Standing-Dorothy Rosecrans, Mr. Lashbrook, Judy Hoggatt, Jim Capel, Steve McNamara, Cleaves Bennett, Betty Simpsan, Molly Flanagan, Clara Dawns, Nancy Rackwaad.
Seated-Lucy Goodell, Ben Bailar.
Not in picture-Katy Cummins, Jane Eliot, Marie Garvey, Van Strang.

U and I STAFF

Editor . . . . . Lucy Goodell
Assistant Editor . . . . . Cleaves Bennett
Business Manager . . . . . Judy Hoggatt
Literary Editor . . . . . Molly Flanagan
Circulation Editors. . . . Nancy Rockwood, Jane Eliot
Photography Editors. . . . . Ben Bailar, Van Strong
Art Editor . . . . . Marie Garvey
Calendar Editor . . . . . Clara Downs
Girls Sports Editors . . Katy Cummins, Betty Simpson
Boys Sports Editors . . . .Jim Capel, Steve McNamara
Typist . . . . . Dorothy Rosecrans
Advisor. . . . . Austin Lashbrook

The Board of Directors of the make-believe Zoo
Creep cautiously out and into plain view.
Now that we're finished, we've no more to do;
We'd like to know what it has meant to you.

FACULTY

CHARLES M. ALLEN, Ed.D., 1950, University of Illinois, *Principal.*

MAX BEBERMAN, A.M., 1949, Columbia University, Teacher of *Mathematics.*

ROGER K. BROWN, B.S., 1950, University of Illinois, Teacher of *Biology.*

OPAL W. BURLESON, B.S., 1939, Mississippi State College for Women, Teacher of *Home Economics.*

MARGARETE B. CANTRALL, M.A., 1943, University of Illinois, Teacher of *English.*

PAULINE E. CHANGNON, A.B., 1933, University of Illinois, Teacher of *French.*

DOROTHY L. DeMERS, M.S. in Education, 1950, University of Illinois, Teacher of *English* and *Social Studies.*

JOHN W. HANSON, M.A., 1947, University of Illinois, Teacher of *Social Studies.*

CHARLES R. HILL, Ed.D., 1950, University of Missouri, Teacher of *Industrial Arts.*

ROBERT H. HOLTZMAN, B.S. in Physics, 1944, University of Minnesota, Teacher of *Physics.*

FOSTER KEAGLE, M.A., 1934, New York University, Teacher of *Physical Education.*

AUSTIN M. LASHBROOK, M.A., 1948, University of Kentucky, Teacher of *Latin.*

JOHN J. LASKA, B.A.E., 1950, Art Institute of Chicago, Teacher of *Art.*

AUDRY H. LINDSEY, M.S., 1939, University of Michigan, Teacher of *Biology.*

JAMES E. McCLELLAN, B.S., 1949, University of Texas, Teacher of *Social Studies.*

RICHARD B. MUDGE, B.S., 1950, University of Illinois, Teacher of *Physical Education.*

BETTY J. OWEN, M.S., 1950, University of Illinois, Teacher of *Physical Education.*

ROBERT E. POTTER, Ed.M., 1948, Ohio University, Teacher of *English.*

ELSIE B. ROERTGEN, Ph. D., 1942, University of Berlin, Teacher of *German.*

MERIAM L. ROSEN, B.S., 1948, University of Illinois, Teacher of *Physical Education.*

MARJORIE J. SCHAEVE, B.S., 1944, New York State Teachers College, *Librarian.*

WARREN H. SCHUETZ, M.S., 1949, University of Illinois, Teacher of *Music.*

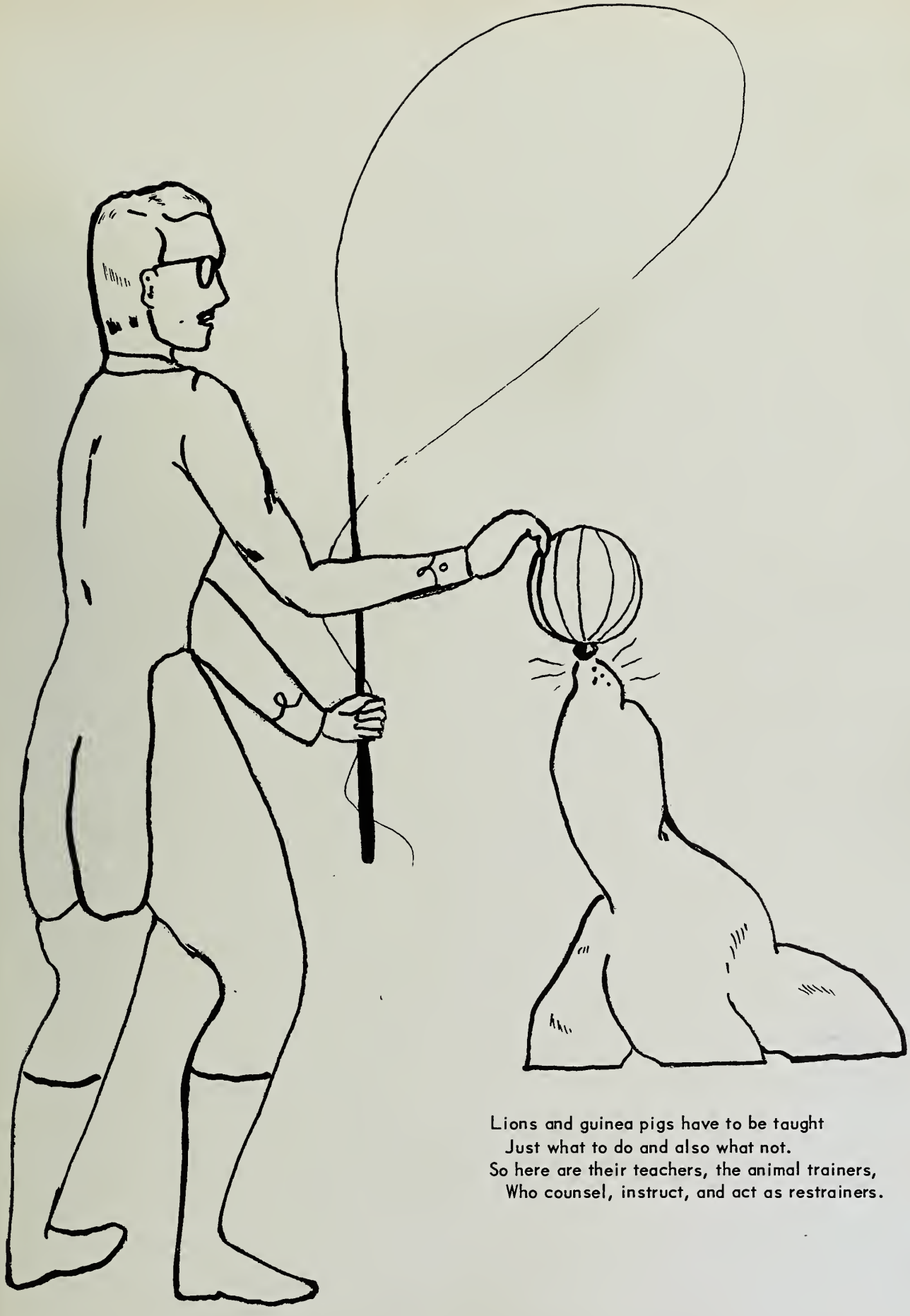
ROBERT F. SEAMAN, M.A. in Education, 1949, University of Illinois, Teacher of *Science.*

CURTIS R. STAFFORD, M.S. in Education, 1950, University of Illinois, Teacher of *Mathematics.*

LOWELL M. WALTER, M.S. in Education, 1948, Illinois State Normal University, *Assistant Principal.*

WILLIAM L. WINNETT, M.S. in Marketing, 1950, University of Illinois, Teacher of *Commercial Subjects.*

WILMA L. WOHLER, M.A., 1948, University of Illinois, Teacher of *English.*



Lions and guinea pigs have to be taught
Just what to do and also what not.
So here are their teachers, the animal trainers,
Who counsel, instruct, and act as restrainers.

Charles M. Allen

Principal

"We are the final authority over all events in the school

Just conduct yourself with propriety and you will never break a rule."

Lowell M. Walter

Assistant Principal

Biology, Chemistry, Physical Science,
We teach with gusto to all suppliants.

Mr. Brown, Mrs. Lindsey, Mr. Seaman.

"Projects" and "units" are our meat.
Please keep your papers nice and neat.

Back Row-*Mrs. DeMers, Mr. Potter.*
Front Row-*Mrs. Cantrall, Miss Wohler.*

Other teachers drill upon the structure of a nation,
But we, the muscled few, teach physical education.

Mrs. Owen, Mr. Mudge, Mrs. Rosen

We deal with books and magazines
and noisy students, too.
Just quiet in our library is all we
ask from you.

Mrs. Schaeve, Miss Gilborne, Mrs. Wolfson.

Tangent and Cosine; a : b.
Math, algebra, and geometry
Are taught by these three.

Mr. Stafford, Mr. Holtzman, Mr. Beberman.

Would you like to make a table or
sing a song sublime?
To paint a modern canvas? To us
donate your time!

Mr. Schuetz, Mr. Hill, Mr. Laska.

We ferret out the truth that lies
behind excuses.
This office ain't the place to try
your worn-out ruses.

Mrs. Woodward, Mrs. Esselstyn, Miss Hall, Miss O'Brien.

Tout le monde va au Jardin des
Plantes pour voir les animaux.
Man geht nach dem Tiergarten um
die Tiere zu sehen.
Omnes ad vivarium ut animalia
videant.

Miss Changnon, Mrs. Roertgen, Mr. Lashbrook.

From CIO to NAM to CBS and back.
Whatever we can teach you is off
the beaten track.

Mr. Hanson, Mrs. Burleson, Mr. McClelland,
Mr. Winnett.

Third Row—Lorinda Freeman, Molly Flanagan, Nicholas Pelafos, George Knapp, Ellis Pierce, Joseph Casserly, Barbara Boyd, Angela Gernon.
Second Row—Enid Bell, Jane Eliot, Patricia Campbell, Marie Garvey, Lucy Goodell, Clara Downs, Barbara Cook, Cynthia Dolan, Mr. Stafford.
Front Row—Bob Howe, Toby Greenman, Ann Carter, Katherine Cummins, Sheila Fallon, Arlene Geffert, Jeannine Allen, Hugh Davison, Stephen McNamara.

Freshmen *"My salad days, when I was green in judgment."*

Third Row—Margo Jackson, Ann Sifferd, Ben Bailar, John Clark, Tom Rogers, James Acheson, Cleaves Bennett, Ann Murphy.
Second Row—Mrs. Lindsey, Suzanne Johnson, Dorothy Rosecrans, Judy Hoggatt, Julia Landis, Ann Welles, Alberta Mohr, Suzanne MacMillan, Nancy Newton, Mary Welsh.
Front Row—Jim Capel, Helen Lambrakis, Margaret Humphery, Betty Simpson, Joyce Hamburg, Geneva Williams, Charlotte Millbrook, Nancy Rockwood, Richard Atherton.

The lion with his mighty roar
Is making known to everyone
The many great accomplishments
Of the Class of Fifty One.

"Jeannine"

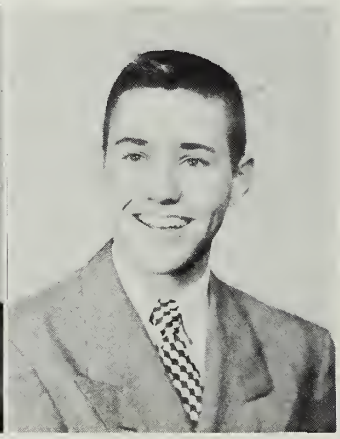
EMIL JEANNINE ALLEN

"Seriausly naw....."
Class Secretary SF: Just-Us Reparter SF, 1,2,3; Mixed Charus 1,2,3; Fareign Persans Club 4; Art Club 1,4

"Liz"

ELISABETH SEWARD ANDRUS

"After Christmas, maybe"
St. Mary's Schaal, Champaign, Illinais, 1; G.A.A. Cauncil 3,4; May Dance Representative 3; Mixed Charus 2,3,4; Girls Ensemble 3; Orchestra 3; Tri High Cauncil 2,3,4.



"Enid"

ENID HARRISON BELL

"Be happy, ga lucky!"
"Pirates af Penzance" 2; "H.M.S. Pinafare" 3; "The Mikada" 4; Mixed Charus 1,2,3,4; Girls Ensemble 3; Orchestra 4.

"Cleaves"

CLEAVES M. BENNETT

"Hey, put that pap bottle back!"
Tennis 2,3,4; Basketball 2,3,4; Track Manager 1; U and I Staff 4; Class Treasurer SF; May Dance Representative 3; Mixed Charus 3,4; Bays Ensemble 4; "The Mikada" 4; Bridge Club 3,4; Phatagraphy Club 1,2.

"Dick"

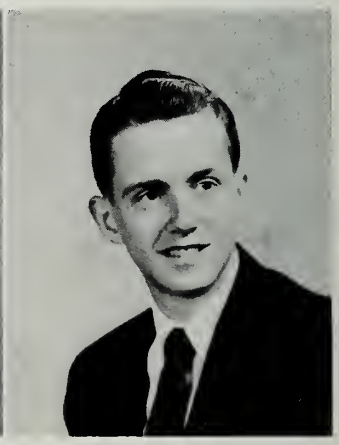
RICHARD VERNON ATHERTON

"Gaing ta the stare?"
Faatball 3,4; Basketball 2,3,4; Basketball Captain 4; Tri High King 4; May Dance Representative 2; Mixed Charus 4; Bays Ensemble 4; "The Mikada" 4.

"Ben"

BENJAMIN FRANKLIN BAILAR

"My feet are langer than five af yaurs!"
"The Haasier Schaalmaster" SF; "The Christmas Caral" SF; Phatagraphy Club SF, 1,2,3; Radia Club 3; Red Crass Cauncil 3; Dramatics Club 1; U and I Staff 4.



"Dick"

DICK BROWNING

"Naw, in Texas....."
Highland Park Juniar High Schaal, Dallas, Texas, 1; Schreiner Military, Kerrville, Texas, 2.

"Jim"

JAMES LEWIS CAPEL, Jr.

"Is that a green Plymauth?"
Faatball 3,4; Basketball 3,4; Asheville, Narth Caralina 2; U and I Staff 4.

"Joe"

JOSEPH B. CASSERLY

"Now if we had the material that we had last year..."
Football 1,2,3,4; Wrestling 3,4; Football Captain 4; Wrestling Captain 3.

"John"

JOHN LELAND CLARK

"I object!"
Football 2,3,4; Basketball 3,4; Track 1,2,3; Boys' Representative 2,4; Class President 3; Chairman of Activities Committee 2; Mixed Chorus 1,4; Bridge Club 3,4; Student Council Treasurer 3,4; "The Mikado" 4.

"Phyllis"

PHYLLIS JEAN CROUCH

"Better late than never."
Chebanse High School, Chebanse, Illinois, 1,2,3.

"Katie"

KATHRYN CUMMINS

"Let's have some school spirits!"
G.A.A. Council 4; Terrapin 2,3,4; Terrapin President 4; Orchesis 3,4; Cheerleader 3,4, U and I Staff 4.

"Anne"

ANNE WINSETT CARTER

"Are you sure?"
"Hoosier Schoolmaster" SF; "The Christmas Carol" SF; "Our Town" 1; "Quality Street" 2; "Pride and Prejudice" 3; Honorary Member of Orchesis 4; Council Representative 2; Class President 4; Chairman of Senior Overload Committee 4; Mixed Chorus 3,4; Orchestra 3,4; Bridge Club 3,4; Dramatics Club SF; Just-Us Staff 2; "The Mikado" 4.

"Joe"

JOSEPH CASON

"To be liked by many but loved by that one."
Lincoln High School, East St. Louis, Illinois, 2; Dramatics Club 3; Mixed Chorus 4.

"Cookie"

BARBARA KATHLEEN COOK

"You dreamer, you!"
G.A.A. Council 4; "H.M.S. Pinafore" 3; "The Mikado" 4; Chairman of Candy Committee 4; Girls Chorus 2; Mixed Chorus 3,4; Girls Ensemble 3,4.

"Joe"

JOE CORBETT

"... . .-.. .-.. ---"
"The Late George Apley" 3; Chairman of Lights and Loudspeaker Committee 4; Current Problems Club 1.

"Hugh"

HUGH MILLER DAVISON

"Laan me a dime."
Tennis 2,3; Basketball 3,4; Faatball 4; Tennis Captain3; "H.M.S. Pinafare" 3; "The Mikada" 4; Vice President af Class SF, 4; Chairman af Finance Cammittee 4; Mixed Charus 3,4; Bays Ensemble 3,4.

"Jerry"

JERRY DODDS

"Inaway..."
Champaign Juniar High Schaal, Champaign, Illinais, 1; Faatball 4; Wrestling 4; Track 3; Mixed Charus 4.

"Margaret"

MARGARET LOUISE DOUGLAS

"Thinkful abaut anything, happy abaut everything."
Champaign Juniar High Schaal 1; Champaign Seniar High Schaal 2; Mixed Charus 3,4.

"Clara"

CLARA BRECKENRIDGE DOWNS

"I can taa wear pink!"
"The Haasier Schaalmaster" SF; "The Christmas Caral" SF; Orchesis 3,4; Chairman af Advisary Cammittee 4; Girls Charus 2; Mixed Charus 1,3,4; "The Mikada" 4, U and I Staff, 4.

"Jane"

JANE CHILD ELIOT

"Take that line again."
"The Late Geargе Apley" 3; "Pride and Prejudice" 3; Terrapin 3,4; Orchesis 3,4; U and I Staff 4; Chairman af Tri-High Cauncil 4; Girls Charus 2, 3; Dramatics Club 3,4.

"Pat"

PATRICIA ANN FIREBAUGH

"I dan't talk all the time."
Eastern State High Schaal, Charlestan, Illinais, 1,2; "Pride and Prejudice" 3, "The Wamen" 4; G.A.A. Cauncil 4; "H.M.S. Pinafare" 3; Just-Us Reparter 3,4; Mixed Charus 3,4; Girls Ensemble 3,4; Orchestra 3; Bridge Club 3,4; Dramatics Club 3,4.

"Mally"

MOIRA ELLEN FLANAGAN

"I'm sleepy."
Vice President af Class 3; Just-Us Staff 2,3,4; U and I Staff 4; Chairman af Testbaaks Cammittee 4, Chairman af Class Night Cammittee 4.

"Rindy"

LORINDA JANE FREEMAN

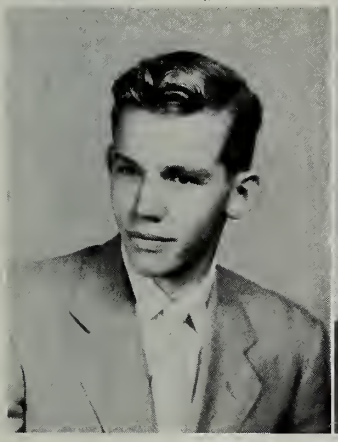
"Oh, stap that!"
"Pride and Prejudice" 3; Orchesis 3,4; Just-Us Reparter 3; Just-Us Staff 4; Mixed Charus 2,3,4; Bridge Club 3,4; Dramatics Club 3; Red Crass Cauncil 4.

ANGELA ANTOINETTE GERNON "Angela"

"I don't understand."
"The Women" 4; Terrapin 3,4; Orchesis 3,4; Pirates of Penzance" 2; "H.M.S. Pinafore" 3; "The Mikado" 4; Tri High Queen 4; May Dance Representative 1; Girls Chorus 2; Mixed Chorus 1,3,4; Girls Ensemble 3,4; Dramatics Club 3,4.

LUCY WENDLAND GOODELL "Lucy"

"Oh, but it's so much fun!"
"Many Moons" 1; "Our Town" 1; "Pride and Prejudice" 3, "Trojan Women" 3; "Mary of Scotland" 4; G.A.A. Council 3; Orchesis 2,3,4; Orchesis President 3; "Pirates of Penzance" 2; "H.M.S. Pinafore" 3; Class President 2; Just-Us Staff 2,3; U and I Editor 4; Chairman of Social Calendar Committee 2; Madrigals 3,4; Chairman of Safety Committee 2; Mixed Chorus 1, 2,3,4; Orchestra 1,2,3,4; Dramatics Club 3.



"Muzka"

ELISABETH GREGORIC

"No, I'm not mad, Mr. Seaman."
Englisches Institut, Kempten, Germany, 1,2,3; Mixed Chorus 4; Girls Ensemble 4.

"Joyce"

JOYCE HAMBURG

"Anyone have a piece of gum?"
"Quality Street" 2, "Pride and Prejudice" 3; Orchesis 2,3,4; Class Secretary 4; Girls Chorus 2,3; Mixed Chorus 1,4.

"Marie"

MARIE ELEANOR GARVEY

"I just love to draw!"
"Our Town" 1; "Quality Street" 2; "Nobody Sleeps" 2; "The Late George Apley" 3; "The Women" 4; Just-Us Reporter 1,2,3,4; U and I Staff 4; Mixed Chorus SF, 1,2,3,4; Girls Ensemble 3,4; "The Mikado" 4; Orchestra SF, 1,2,3,4; Dramatics Club 3,4; Art Club 4.

"Arlene"

ARLENE GEFFERT

"Please, only a penny for the Red Cross?" "Life With Father" 2; "Pride and Prejudice" 3; Just-Us Staff 1,2,3,4; Chairman of Evaluation Committee 3; Mixed Chorus 4; Bridge Club 3; Red Cross Council 1,2,3,4.

"Bill"

WILLIAM JOHN GRAHAM

"I'm the strong, silent type."
Basketball 3,4; Track 3; Football 4; Tokyo American School, Tokyo, Japan, 1,2; Boys Representative 3.

"Toby"

TOBY ANN GREENMAN

"Where's Margie?"
Just-Us Staff SF; Dramatics Club 2,3,4; Art Club 2,3; Foreign Persons Club 4.

"Diono"

DIANA LANCASTER HEWITT

"But I hoven't finished my lunch yet!"
"Our Town" 1; "Nobody Sleeps" 2; Quality Street" 2; "Pride ond Prejudice" 3; Orchesis 3,4; Class Vice President 2; Girls Representative 3,4; Just-Us Reporter 2; Chairmon of Social Colendar Committee 3; Secretary of Student Council 3; President of Student Council 4.

"Judy"

JUDITH RAE HOGGATT

"We hove with us today....."
"Pride and Prejudice" 3; G.A.A. Council 4; Terrapin 3,4; Orchesis 3,4; "H.M.S. Pinafore" 3; "The Mikado" 4; Class Secretary 1,2; Class Treasurer 3; U ond I Stoff 4; Chairman of Assembly Committee 4; Mixed Chorus 1,2,3,4.

"Bob"

ROBERT L. HOWE

"Hi, Baby!"
Footboll 4; Wrestling 4; Kemper Military School, Booneville, Missouri, 3.

"Peggy"

CAROL DELORES HURST

"Life is short ond so om I."
Roosevelt High School, Gary Indiana, 1,2,3.

"Morgie"

MARGARET ANN HUMPHREY

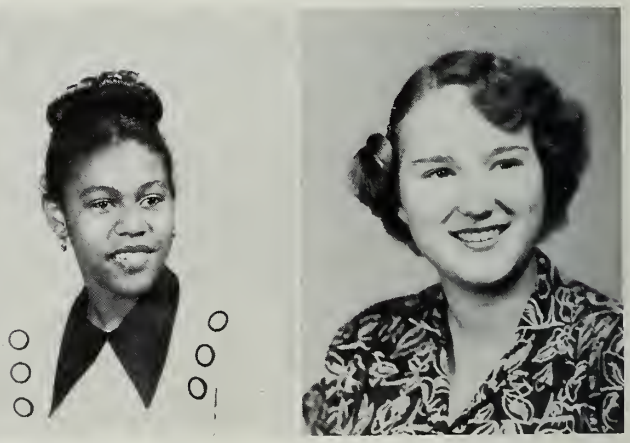
"I like to experiment!"
Terrapin 4, Orchesis 3,4; Just-Us Reporter SF, 1; Girls Chorus 2.

"Morgo"

MARGARET ANN JACKSON

"Hmmmmmmmm"

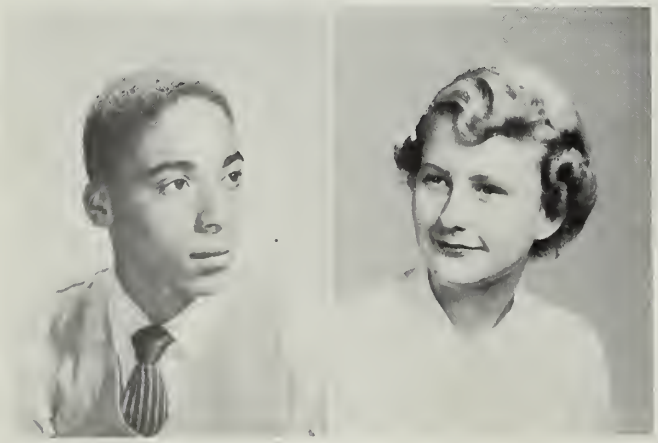
"Iolonthe" 1; "Pirates of Penzance" 2; "H.M.S. Pinofore" 3; "The Mikodo" 4; Closs Treosurer 1; Co-chairman of Milk Committee 2; Chairman of Condy Committee 3; Chairmon of Scholarship Committee 4; Madrigals 2,3,4; Mixed Chorus 1,2,3,4; Orchestra 1, 2,3,4; "Our Town" 1.



"Mitch"

MITCHELL JENKINS

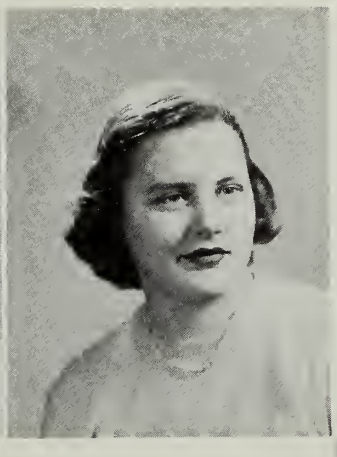
"Um-m-m, daddy!"
Wendell Phillips High School, 1; Tilden High School, 2; Westcott High School, Chicago, Illinois, 3.



"Sue"

MILDRED SUZANNE JOHNSON

"Come on over and have a party."
Mixed Chorus 1.



"Sue"

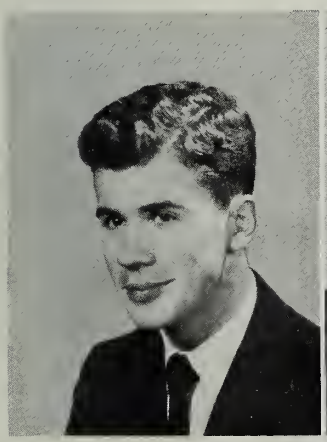
MARTHA SUZANNE MacMILLAN

"Love that man!"
"The Late George Apley" 3; Orchesis 2,3,4; Mixed Chorus 1,2,3,4; Girls Ensemble 4; Dramatics Club 3.

"Steve"

STEVE McNAMARA

"I am the Gay Caballero!"
Football 3,4; Wrestling 4; Track 3; Football Captain 4; Basketball Manager SF; Football Manager 1; Arlington High School 2; "The Christmas Carol" SF; Class President SF; Class Treasurer 4; U and I Staff 4; Chairman of Record Committee 4.



"Ann"

CAROLE ANN MURPHY

"On guard!"
"The Hoosier Schoolmaster" SF; "The Christmas Carol" SF; "The Late George Apley" 3; Orchesis 3,4; "Pirates of Penzance" 2; "H.M.S. Pinafore" 3; "The Mikado" 4; Just-Us Reporter SF; Chairman of Store Committee 4; Mixed Chorus 1,2,3,4; Girls Ensemble 3,4; Fencing Club 3,4; Dramatics Club 1.

"Nancy"

NANCY NORVELLE NEWTON

"Murrrder!"
Just-Us Reporter and Typist 4; Girls Chorus 4; Red Cross Council 4.

"Helen"

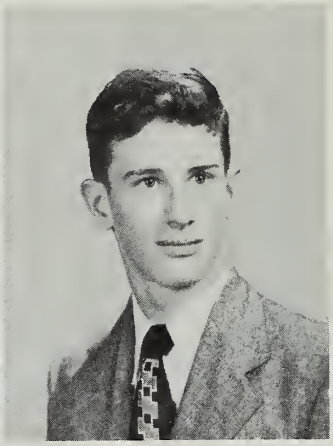
HELEN MARIE LAMBRAKIS

"O.K.! I'll be quiet!"
"Many Moons" 1; "Pride and Prejudice" 3; "Pirates of Penzance" 2; "H.M.S. Pinafore" 3; "The Mikado" 4; Girls Chorus 2; Mixed Chorus 1,3,4; Girls Ensemble 3,4; Dramatics Club 3,4.

"Julie"

CAROLINE JULIA LANDIS

"Bilge!"
Chairman of Election Committee 3; Bridge Club 3.



"Chuck"

CHARLES LEE McNELLY

"I have now hitch-hiked 8,000 miles."
Track 2; Champaign Junior High School, Champaign, Illinois 1; St. Edwards High School, Austin, Texas 3.

"Charlotte"

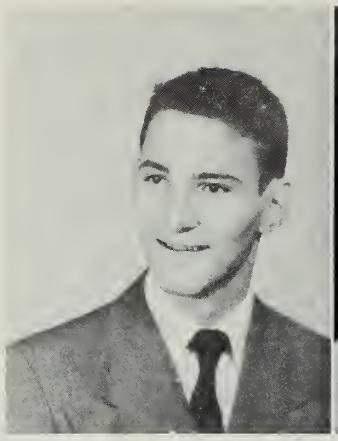
CHARLOTTE GRETCHEN MILLBROOK

"Up in the air, junior birdman!"
Terrapin 3,4; Orchesis 2,3,4; Junior Orchesis Teacher 4; "H.M.S. Pinafore" 3; "The Mikado" 4; Class Secretary 3; Co-Chairman of Milk Committee 2; Madrigals 3,4; Mixed Chorus 1,2,3,4; Orchestra 1,2,3,4; Dramatics Club 3,4; "Our Town" 1.

"Nick"

NICHOLAS JOHN PELAFOS

"Ah, now fellows....."
Football 1; Wrestling 3,4; "Our Town" 1; Mixed Chorus 3,4.



"Nancy"

NANCY HOYT ROCKWOOD

"Listen....."
G.A.A. Council 4; Orchesis 2,3,4; Orchesis President 4; Just-Us Reporter 2; Chairman of Safety Committee 4; Mixed Chorus 1,2,3,4; Bridge Club 3; U and I Staff, 4.

"Pud"

DOROTHY ANNE ROSECRANS

"May I help?"
"H.M.S. Pinafore" 3; "The Mikado" 4; Mixed Chorus 2,3,4; Girls Ensemble 3; Orchestra SF, 1,2,3,4; U and I Staff, 4.

"Han"

CHIH-HAN SAH

"Four no trump."
Anglo-Chinese College, Foochow, China, 1; Mixed Chorus 2; Bridge Club 2,3,4.

"Anne"

HARRIET ANNE SIFFERD

"Wellllllllll."
"Pirates of Penzance" 2; "H.M.S. Pinafore" 3; "The "Mikado" 4; Girls Council Representative 1; Madrigals 4; Mixed Chorus 3,4; Girls Ensemble 3; Girls Chorus 2; Orchestra 4.

"Al"

ALFRED RICHARDSON SIMSON

"The South will rise again."
Staunton Military Academy, Staunton, Virginia, 1; Ridgewood High School, Ridgewood, New Jersey, 2; Columbia High School, Columbia, South Carolina, 3; Art Club 4.

"Betty"

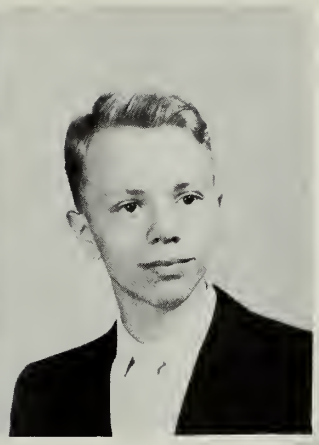
BETTY ANN SIMPSON

"You scrounge, you!"
G.A.A. Council 2; Orchesis 4; U and I Staff 4; Girls Chorus 4; May Dance Representative 2.

"Bob"

BOB SPALDING

"How are you fixed for.....?"
Football 4; Track 3; Wrestling 4; Champaign Junior High School, Champaign, Illinois, 1; Mixed Chorus 4.



"Van"

ROSE EVANGELINE STRONG

"How about giving that picture to the yearbook?"
Champaign Junior High School, Champaign, Illinois, 1; Just-Us Staff 2,3,4; U and I Staff 4; Girls Chorus 4; Red Cross Council 3,4; Bridge Club 3.

"Del"

DEL WEATHERFORD

"Helen-n-n-n-n-n!"

Champaign, Junior High School, Champaign, Illinois 1; Track 3; Football 4; Wrestling 4; Mixed Chorus 4.

"Jeanie"

JEANIE WILL

"Want a Pall Mall?"
Libertyville Township High School, Libertyville, Illinois, 1,2; "The Late George Apley" 3; Girls Chorus 3,4; Orchestra 3,4; Girls Ensemble 4.

"Geneva"

GENEVA HYLAND WILLIAMS

"Oh, corn!"
Terrapin 4; Orchesis 3,4; Chairman of Orientation Committee 4; Mixed Chorus 1,2,3,4; Girls Ensemble 3,4; Orchestra SF; Bridge Club 3.

WILLIAM ROBERT JONES

"Smiling Bob, that's me."
Football 2; Basketball 2; Track 2; Champaign Junior High School, Champaign, Illinois, 1; "Pirates of Penzance" 2; Mixed Chorus 2,3,4.

GEORGE L. KNAPP

"I hates teachers."
Football 3,4.

CLIFF MURPHY

"How do you get to Indiana quick?"
Track 2,3; Football 2,3; Champaign Junior High School, Champaign, Illinois, 1; "Pirates of Penzance" 2; "H.M.S. Pinafore 3; "The Mikado" 4; Madrigals 3,4; Mixed Chorus 2,3,4; Boys Ensemble 3,4.

MADOLYNE BEATRICE TUCKER

"And it is my opinion....."
Springfield High School, Springfield, Missouri, 1,2.

SENIOR CLASS WILL

Each animal wha is caged in a zoo
Has a particular set af traits.
It may be his nose, ar the cut af his clothes,
Or the way that he puts on his skates.

Perhaps it's her hair or maybe the air
That she uses when asked far a dance.
But we each have habits, just as the rabbits,
The parrots and even the ants.

Of these traits we've selected and therean erected
A Last Will and Testament.
Naw let no one rescind what cames in the end
Far only the best is meant.

I, **Jeannine Allen**, leave my wonder wardrobe, which made me a star in the home economics movie, to the girls' P.E. class.
I, **Elizabeth Andrus**, leave my bottle of Emeraude to Mrs. Owen for the girls' locker room.
I, **Dick Atherton**, leave my plan, "How to Beat Fisher", to Willie Martin.
I, **Ben Bailar**, leave my incriminating pictures to Rogues Gallery.
I, **Cleaves "Modest" Bennett**, leave my initials---they linger longer.
I, **Dick Browning**, leave for Texas on my motorbike.
I, **Jim Capel**, leave Mary Hudson---but I hate to do it.
I, **Anne Carter**, leave my gavel to Miss O'Brien. She can use it on unruly students.
I, **Joe Cason**, leave my quiet ways to Harold Gluskoter.
I, **Joe Casserly**, leave my mighty tackling to "Plink" Plymire.
I, **John Clark**, leave my argumentative powers to Don Smith.
I, **Barbara Cook**, leave my knowledge of pedagogical art to Mr. McClellan.
I, **Joe Corbett**, leave my seven league boots to Martha Davison.
I, **Phyllis Crouch**, have left.
I, **Katie Cummins**, leave, breathless.
I, **Hugh Davison**, leave---but I'll be back. I still have detention to make up.
I, **Jerry Dodds**, leave my many intelligent queries to the psychological test from Minnesota, which had only five-hundred, and stupid ones at that.
I, **Margaret Douglas**, leave my cheery "Hello" and smile to Monday morning hangovers.
I, **Clara Downs**, leave my honesty in all matters to Mr. Hanson. Who else in Uni High Could understand it?
I, **Jane Eliot**, leave my natural blond streak to the kids who try so hard with that inferior stuff, peroxide.
I, **Pat Firebaugh**, leave my long words and non-stop technique to Helmut Rehder.
I, **Molly Flanagan**, leave my love for red to Susan Heller.
I, **Lorinda Freeman**, leave my crusading nature to Sharon Bilbrey.
I, **Marie Garvey**, leave my "Guess what happened last year at Interlochen?" to any other lucky campers.
I, **Arlene Geffert**, leave to deliver the Red Cross parcels personally.
I, **Angela Gernon**, leave my nickname, Honey, to Nick Lanier.
I, **Lucy Goodell**, leave with Education---no wonder the rest of you couldn't find it.
I, **Bill Graham**, leave my father to the basketball team---they may need encouragment.
I, **Toby Greenman**, leave my lobsterish tings to the ameoba in Room 301. It should add some color to the scene.
I, **Elisabeth Gregoric**, leave. Now what does that mean?
I, **Joyce Hamburg**, leave a few minutes of my time to the typewriter which has taken punishment while I slaved for the "good ole class" of '51.
I, **Diana Hewitt**, leave---only a few "minutes" late.
I, **Judy Hoggatt**, leave exhausted after all those assemblies.
I, **Bob Howe**, leave my way with women to Bob Buddemier.
I, **Margie Humphrey**, leave my car to the Drivers' Training class. Maybe they can discover how it keeps going.
I, **Peggy Hurst**, leave my bubbling laughter to the fountain by the office.

I, **Margo Jackson**, leave my friendly smile to the stone gargoyles around the building.
I, **Mitchell Jenkins**, leave the Will committee in distress. They couldn't think of anything for me.
I, **Bob Jones**, leave my lamps to light the way for the poor, dim underclassmen in the dark days ahead.
I, **Sue Johnson**, leave for the health station in Katie's car.
I, **George Knapp**, leave my clever comments to the editor of *Out of the Mouths of Babes*.
I, **Helen Lambrakis**, leave my ability to control men to Jack Wills.
I, **Julie Landis**, leave my long, red fingernails to Danny Fraenkel, who admires them tremendously.
I, **Sue MacMillan**, leave my trademark, "More bounce to the ounce", to Mr. Beberman.
I, **Steve McNamara**, leave the checks on my car to Cathy Hall so she can balance the books in the office.
I, **Charlotte Millbrook**, for crime unknown, leave my beloved operetta by S. G. & S. (Schuetz, Gilbert and Sullivan).
I, **Ann Murphy**, leave, now that the Murphy, Murphy and Co. of Uni High is dissolved.
I, **Clifford Murphy**, leave my nice, black wavy hair to Mr. Laska.
I, **Chuck McNelly**, leave my low, husky, voice to Nancy Potter so she can be a real alto.
I, **Nancy Newton**, leave my ability in basketball to Alex Rabinowitch, I never miss.
I, **Nick Pelafos**, leave my bubble gum to Miss Wohler so she can pop back at the students.
I, **Nancy Rockwood**, leave my notes and comic sketches to next year's civics class. They'll liven things up.
I, **Dorothy Rosecrans**, leave my ability to stay out of trouble to Pete, Kate Shattuck's ever present dog.
I, **Han Sah**, leave my ability to get mad about volleyball to Jo Hansen.
I, **Anne Sifferd**, leave my girlish giggle to the other "little maids from school."
I, **Al Simson**, leave my title, "The Best Dressed Man of '51" to Bill McCrea.
I, **Betty Simpson**, leave "Junior", my car, to Mr. Mudge so he'll have a real truck to haul the football team and equipment in.
I, **Bob Spaulding**, leave the holds that I learned in wrestling to Fred Krause who knows how to use them.
I, **Van Strong**, leave my real absence excuses to the people who are still sitting in Mr. Walter's office trying to think of some.
I, **Madolyne Tucker**, leave my ideas on the labor situation to Mr. Hanson.
I, **Del Weatherford**, leave my siestas---8:10, 1:10, 4:45 to Al Shelton.
I, **Jeannie Will**, leave my sophisticated accent to Diana Moseley---this should be quite a combination.
I, **Geneva Williams**, leave the money in the candy machine. I may go broke, but at least I'm honest.

SENIOR CLASS PROPHECY

The lions are leaving---
'Tis sad to relate.
Closer and closer cometh the date.
These sacred pages hold their fate.

Will they be wealthy, respected and known,
Dining aff oysters and rare abalone?
Or will they take life and all of its quirks
As housewives or athletes or white collared clerks?

Well, here are some guesses,
Same right and some wrang.
To discover the truth
May not take too long!

Jeannine Allen is Harry Combes' special assistant. She is teaching him how to get the best results from his boys.

Elizabeth Andrus is driving a dump truck for Sommers & Barr.

Dick Atherton is selling white bucks in Murphy's basement.

Ben Bailar is now the chief cook and bottle washer at Casey Crime Photographer, Inc.

Enid Bell is now a traveling saleswoman for Joseph B. Schlitz Brewing Company.

Cleaves Bennett is the society editor for *THE HOBO NEWS*. He is trying to raise the standards.

Dick Browning now has a steady job polishing the high wire for Ringling Brothers.

Jim Capel is peddling marijuana in southern Illinois.

Anne Carter is now playing the harpsichord for the Philo Philharmonic.

Joe Cason is now *yelling* at the top of his whisper, "Extra," on the corner of Madison and State Streets. He was assigned to this post for one week by the *People Are Funny* program.

Joe Casserly is the freshman line coach at Weighbeloe Normal College.

John Clark is second in command of a garbage scow on Lake Michigan. "Ready, boys? 1, 2, 3,..... Heave!"

Barbara Cook has written a pamphlet on *How to Enliven a Party* or *Invite Me*. It has sold like hotcakes.

Joe Corbett is demonstrating short wave radios at the Chicago Science and Industry Museum.

Katie Cummins is feeling fine after defeating Sugar Ray Robinson for the middleweight crown.

Hugh Davison is performing appendectomies in the Third District Appendectomy Factory in Manchester, England.

Jerry Dodds is traveling the lecture circuit giving talks on the shocking conditions of our penal institutions.

Margaret Douglas is the seamstress for the dissection lab at Michael Reese.

Clara Downs is now heading the new DuBarry Success School.

Jane Eliot is head football coach at U.S.C.

Patricia Firebaugh is resting quietly in the Champaign jail as a result of her abortive insurrection against the College of Education at the U of I.

Molly Flanagan is demonstrating home permanents in Gimbel's basement.

Lorinda Freeman's recent marriage made all the headlines. She is now married to J. Strom Thurmond.

Marie Garvey is now working at the University Art Festival. She is chief dabber on the sets, viola soloist between acts, and chief prompter backstage.

Arlene Geffert during the Great Flood of '89 straddled a roof top while directing the rescue operations of the Red Cross.

Angela Gernon is now recovering from a stoning she received during her English lecture tour on the "Evils of Socialized Medicine."

Lucy "*Grace*" **Goodell** is making a terrific hit in New Vaudeville with her imitation of Helen Hayes.

William Graham is selling Adler shoes to midgets.

Toby Greenman is an outstanding dancer at the Copacabana.

Elisabeth--*"See! Women chemists are needed!"***--Gregoric** has just won the Nobel Prize.

On account of **Joyce Hamburg's** many secretarial experiences at University High School she was recently offered the position of the Secretary to the Secretary of the Secretary of Congress. Needless to say, she rejected the offer.

Diana Hewitt with her persuasive abilities, is now settling the trials and tribulations of the university; i. e. College of Commerce. School of Music, etc.

Judy Hoggatt is running a Smorgasbord every Thursday night. Phone 7-1080 for reservations.

Bob Howe is now teaching swimming at the Tiny Tot's Day School.

Margie Humphrey has gone to her great aunt's funeral in Vandalia for the twenty-seventh time. This time has to be the last.

Peggy Hurst has just discovered a sequel to D.D.T. She has named it Hursticide.

Margo Jackson is chief lullaby singer at Cunningham Home.

Mitchell Jenkins has just drawn the blue prints for Uni High's new building. It consists of a replica of Huff Gym and cubby holes for classes.

Sue Johnson and her father have gone into business together. They are operating the Johnson Pure Milk Company. Sue takes care of the stations and her dad supplies the refrigerators in which they keep the milk.

Bob Jones has just submitted his Indian clay head to the Natural History Museum.
George Knapp, the Greek god, is making quite a hit modeling phosphorcent bathing trunks.
Helen Lambrakis is now producing a new morning serial entitled *Kiss and Make Up.*
Julie Landis has just joined the ditch-diggers union. She has become so efficient with her ten inch fingernails that she can now dig faster than any man on the crew.
Sue MacMillan just come from the hairdressers. This time it is a crew cut with a touch of red and lavender here and there.
Steve McNamara is a five percenter for the Democratic party in Washington these days.
Charles McNelly is now teaching a seminar on the advanced theory of quantitative mathematics at M.I.T.
Charlotte Millbrook is now using her personal recordings of German folk tunes to accompany her rhythm classes.
Ann Murphy is head bookkeeper at the Syndicate.
Clifford Murphy is distributing his new pamphlet--*So You Want to Become a Successful Hitchicker.*
Nancy Newton has been promoted to first chair switch-board operator at Illinois Bell Telephone Company in spite of her occasional slip of the tongue when she says, "Uni High, second floor."
Nick Pelafos now owns sixty-five per cent of the DeLuxe.
Nancy--*"That man makes me soooo mad!"* **Rockwood** is now directing traffic in the university library.
Dorothy Rosecrans is cutting a lot of ice these days. She is the only woman rink scraper at the Banff Springs Hotel.
Han Sah is now awaiting the publication of his new book; *Einstein, The Imbecilic.*
Anne Sifferd is now recovering from her narrow escape. Her father walled her up in their seventeenth fireplace.
Al Simson has just completed a self portrait of the Best Dressed Man for 1963---modernistic, of course.
Betty Simpson is freshman wrestling coach at Oklahoma A. and M.
Bob Spalding is now reprocessing prefabricated garages out of piano crates for Crosleys.
Van Strong is now an inquiring (what, we don't know!) photographer in Chicago.
Madolyne Tucker is renewing her poetic license for 1968.
Del Weatherford is now captain of the ambulance drivers for Dr. Dillard's Dog Hospital.
Jeannie Will is now playing the feminine lead in the current revival of *Tobacco Road.*
Geneva Williams has opened up her own candy shop a couple of miles down the road from the Girl Scout Camp.

From each little cage a guinea pig blinks.
He sits and he stares and he sometimes thinks.
Whether he's large or small, skinny or fat,
Look at him now in his habitat.

Class

Glenn Blair, Richard Boyd, Edgar Allen, Jr., David Bauer, Cynthia Almy, Patti Bing, Rebecca Ayers, Robert Causey.

Betsy Hay, John Finch, Harold Gluskoter, David Comings, Steve Emerson, Jame Cornell, Rachel Boys, Joanne Hansen.

Standing--David Kearns, Ray Hassell, Edna Mae Immel.
Seated--Allen Harper, Jack Johnson, Bob Henry, Cecily Howard.

of '52

Chloe Jordan, Nancy Jackson, Mary Lee Johnstone, Ed Klein, Fred Krause.

Phyllis King, Laura Ketchum, Miriam Lamar, Martha Landis, Bob Potthoff, Jim Plymire, Chuck Medrow, John McClure.

Standing--Bill Sanford, Margit Wallace, Nancy Potter, Shirley May Marco, Gray Ward.
Seated--Philip Steward, Alex Rabinowitch, Victor Rabinowitch.
Absent--Nick Lanier.

Class

Standing-Shirley Beaty, Bill Becker, Margaret Casserly, Patricia Butler.
Seated--Roger Carter, Charles Cairns, Sharon Bilbrey, Anne Boys.

Standing--Judith Cleary, Marlene Cornelius, Anne Colwell, Jon Erickson, Bill Gebhart, Jim Gillespie.
Seated--Danny Fraenkel, Reina Cohn, David Emerson, Caryl Dunn.

Idabel Evans, Sally Graham, Mariann Harper, Dorothy Garland, Ann Marie Fjelde, Gregor Gregoric, Ronald Johnson, Richard Henry, Jack Hill.

of '53

Back Row-Vivian Jones, Juliet Jenkins, Jim Knapp, William Martin.
Front Row-Jerry Kirk, Jim Kuypers, Erich Kugler, Bill McCrea, Karlyn Kettlekamp, Terry Kaplan.

Standing-Carolyn Schultz, Gerald Siewert, Bill Pickard, Albert Shelton.
Seated-Diana Moseley, Helmut Rehder, Patricia Petry, Wilma Libman, Patricia Lawder, Erick Reickert.

Standing-Caroline Stoddard, Joann Scott, Lenore Weatherford, Nancy Working, Margaret Thompson, Peter Stearns.
Seated-Mike Simpson, Jack Wills, Mike Yohe.
Absent-Don Kemp.

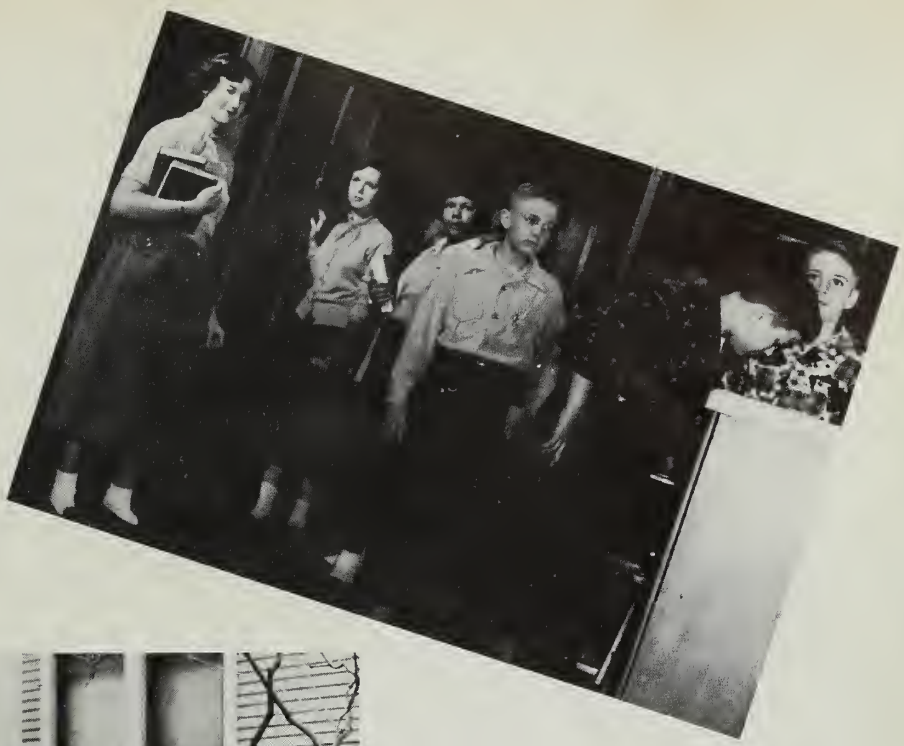
Class

Standing-John Braswell, Torey Brown, Edwin Block.
Seated-Marcia Bourgin, Mary Bradbury.

Standing-Jerallyn Carter, Linda Cone, Fredric De Boer, Bruce Burgess.
Seated-Phillip Douglass, Martha Davison.

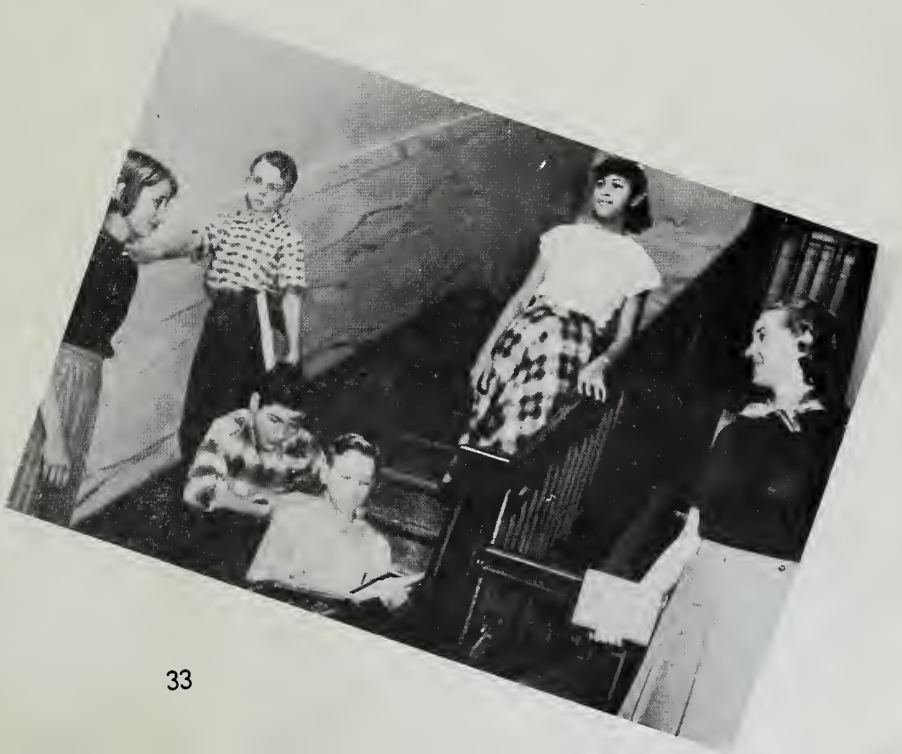
Standing-Nelson Freeman, Ruth Emerson, Joe Foulk.
Seated-Shirley Koch, Barbara Garrett.

of '54



Mary McNelly, Carolyn Manley, Peggy Mays, Rolland Kelley, Chris Kuhne, Kent Karraker.

Dannel McCollum, Don Smith, Janice McPherson, Mary Helen Ryan, Lisle Rose.



Standing-Elaine Willman, Robert Working, Sylvia Sayles, Mary Schramm.
Seated-Peter Weiler, Roy Tucker.
Absent-Donald Taylor.

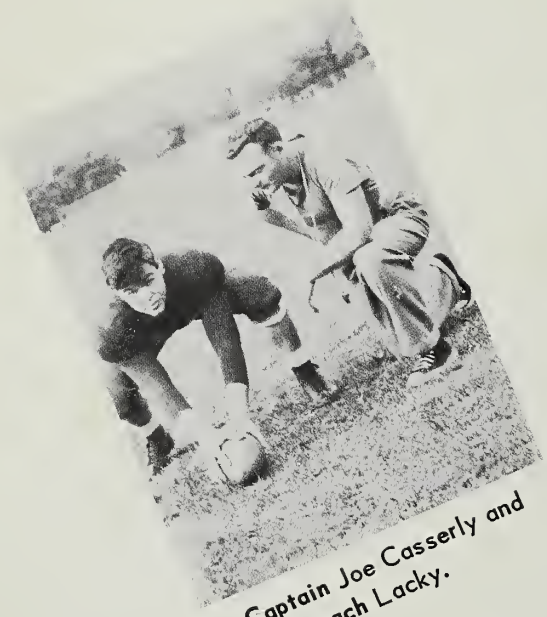
Subs

Standing-Karl Norton, Susan Heller, Elizabeth Garrett.
Seated-John Rund, Robert Buddemeier, Jack Marvel, Jane Bartlett, Tina Howe.

Standing-Bill Jones, Mike Hudson, John Sanford, Steve Webb, Patricia Caron.
Seated-Meg Chalmers, Nancy Forsyth, Maribeth Hamp.

Sarah Tate, Ann Simpson, David Kuypers, Jacqueline Sowers, Eddie Tepper, Mary Siebert, Vaughan Shoemaker, Kate Shattuck.

They compete in sports (spring, winter, and fall)
Tennis, track, wrestling, foot n' basket ball.
The Apes are the athletes of this so-called zoo
Who carry and honor the Orange and Blue.

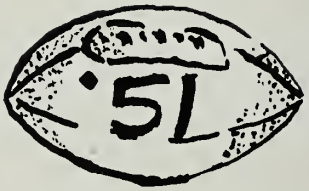


Captain Joe Casserly and Coach Lacky.

FOOTBALL

Uni High 20	St. Joe 6	Uni High 20	Mahomet 14
Uni High 59	Cayuga 34	Uni High 62	Mansfield 28
Uni High 52	Longview 0	Uni High 14	Fisher 38
Uni High 42	St. Joe 0	Uni High 13	Homer 24

(6-2)



VARSITY

Top Row--Hugh Davison, Del Weatherford, Allen Harper, Bill Graham, Bob Howe, Manager Fred Krause.
Middle Row--Mr. Lacky, Albert Shelton, John Clark, Bob Spalding, Jerry Dodds, Steve McNamara.
Front Row--Willy Martin, Dick Atherton, Joe Casserly, Jim Capel.

Offensive backfield standouts were Dick Atherton and Bob Spalding. Doing the main defensive chores behind the line were Atherton and Steve McNamara. One of Uni High's best lines consisted of Willy Martin, Jim Capel, and captain Joe Casserly. Bob Howe and Jerry Dodds turned in very good performances in defensive relief roles while John Clark did an excellent job of offensive signal calling. Bill Graham did a fine job as a relief end and Del Weatherford handled his punting job ably.

Willy Martin and Joe Casserly were named to the all conference team while Dick Atherton was elected most valuable player. Hugh Davison, promising end candidate, was injured early in the season.

RESERVES

Top Row--Coach Rudy Maccione, Don Kemp, Mitch Jenkins, George Knapp, Bill Gebhart, Ray Hassel, Chris Kuhne, Manager Lyle Rose.
Middle Row--Bruce Burgess, Dick Henry, Mike Yohe, Bob Butterly, Edgar Allen.
Front Row--Mike Simpson, Pete Stearns, Jack Brewton, Bob Henry.

Student Coach Rudy Maccione's junior bucks weren't as successful as the varsity, but they gained valuable experience which will be needed next year because 11 of the 14 varsity squad members will graduate. The Reserves finished with a 0-4 record, dropping games to St. Joe (2), Mahomet and Homer.

ST. JOE- The Buckeyes started their most successful season since they began football by beating St. Joe 20-6. We showed a definite lack of experience but made up for it by a terrific team spirit which characterized the entire season.

CAYUGA- Any doubts that had arisen as to the ability of the team to play good football were dispelled as they smothered Cayuga 59-34. The Bucks played an all around good game with an abundance of hard running and vicious tackling.

LONGVIEW- A third sterling performance was turned in by the battling bucks as they defeated a small but scrappy Longview team 52-0. We shone on offense and the defensive play was very creditable. The highlight of the game was the fact that the Bucks rolled up the highest margin possible in six-man football.

ST. JOE- We were really keyed up for this one as it was Coach Lacky's last game and we wanted to send him off with a 4-0 record. The results were evident as we rolled over the Indians 42-0. It is generally agreed that this was our best game with everybody playing an outstanding ball game.

MAHOMET- The Buckeyes found their first real test in the Mahomet team, but with the aid of great team spirit and capable playing defeated the big, rough team from Mahomet 20-14. The score does not indicate, however, the difference in the play of the two teams. We had five touchdowns called back due to penalties.

MANSFIELD- In winning their sixth straight the Buck gridders had little trouble in subduing an inexperienced Mansfield six. The Cardinals managed to stay even for almost a full quarter until our high powered offense began to click. We trounced them 62-28 with the second team playing most of the second half.

FISHER- A great Fisher team headed by big Bob Christensen ground out a 38-14 decision over Uni High for our first loss. In this contest the smallness of the Buckeyes coupled with a weak pass defense was capitalized on by the greater Fisher team. Though we never gave up, Fisher's tremendous weight and power was too much for us to overcome.

HOMER- The Uni High team spirit was obviously low as the result of the loss of the conference championship with our defeat at Fisher. We lost the final game to Homer 24-13. Numerous fumbles and a marked lack of spirit were the cause of the Bucks loss to a mediocre Panther team.

ST. JOE

ST. JOE

CHEERLEADERS

Standing--Betsy Hay, Katie Cummins
Kneeling--Karlyn Kettlekamp, Anne Fjelde

FISHER

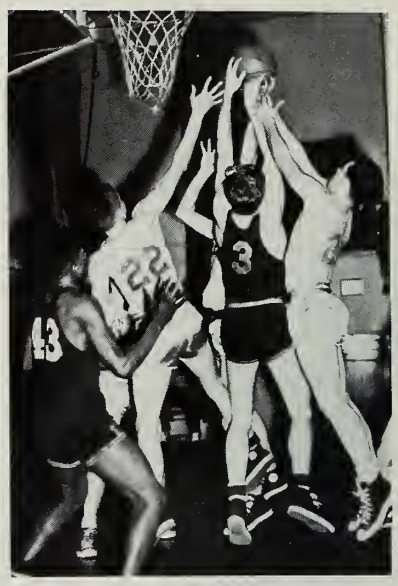
HOMER

BASKETBALL

Coach Dick Mudge and
Captain Dick Atherton

Standing--Coach Mudge, Hugh Davison, John Finch, Bob Henry, Cleaves Bennett, Dick Boyd, Manager Bill Pickard.
Sitting--John Clark, Bill Graham, Al Shelton, Dick Atherton, Jim Capel, Bob Potthoff, Glenn Blair.

Standing--Coach Paul Eckert, Kent Karraker, Fred Krause, Allen Harper, Jim Knapp, Dick Henry, Jim Gillespie, manager Lisle Rose.
Sitting--Victor Rabinowitch, Alex Rabinowitch, Edgar Allen, Mitchell Jenkins, Pete Stearns, Bruce Burgess, Phil Steward, Jim Plymire.



In the season's debut the Uni High basketball team compensated for its short stature by its spirit and determination. The Buckeyes at that time beat a fair Bellflower team. Successive defeats were then handed to them by Deland-Weldon, St. Joe, Fisher, Unity, and Sidell. Between victories over Odgen and Loda the Buckeyes lost to Monticello in the Holiday Tournament and then to Rantoul. The Loda game was followed by a loss to Homer and a victory over Mansfield, an exciting win over Longview and a loss to Mahomet. Another defeat by St. Joe was compensated for by our defeating Mansfield and Loda, only to be followed by a loss to Mahomet. In the County Tournament Fisher beat the Buckeyes 50-31, and in the Regional Monticello was their conqueror.

Highlighting this season was the tremendous scoring of Atherton (336 points), the rebounding of Shelton and Graham, the good floor play of Bob Potthoff and the all around ability of Capel. The season was not as good as we had hoped, but led by Capt. Dick Atherton these boys, with the help of such able subs as Blair, Finch, Henry, Bennett and Boyd, made the season fairly successful.

Atherton got 29 points in a vain effort to thwart Odgen and Capel got 30 against Loda to help Uni High to a win. The best game of the season saw us beating Mansfield 56-52 with Atherton stealing the ball and scoring the winning basket in the last 15 seconds.

Uni High	47	Bellflower	36
Uni High	50	Deland-Weldon	62
Uni High	43	St. Joe	45
Uni High	33	Unity	46
Uni High	37	Fisher	68
Uni High	51	Sidell	55
Uni High	46	Odgen	39
Uni High	29	Monticello	81
Uni High	42	Rantoul	52
Uni High	71	Loda	64
Uni High	46	Homer	60
Uni High	59	Mansfield	53
Uni High	31	Fisher	50
Uni High	48	Longview	45
Uni High	50	Mahomet	67
Uni High	62	Odgen	69
Uni High	34	St. Joe	63
Uni High	57	Mansfield	54
Uni High	49	Loda	46
Uni High	63	Mahomet	87
Uni High	46	Monticello	74

Won 7, Lost 14

Standing--Joe Casserly, Chuck McNelly, Del Weatherford, Bob Howe, Bob Spalding,, Coach Pete Karembelas.
Kneeling--Jim McCullom, Bill Gebhart, Dave Kearns, Jerry Dodds, Steve McNamara, Mike Simpson.

WRESTLING

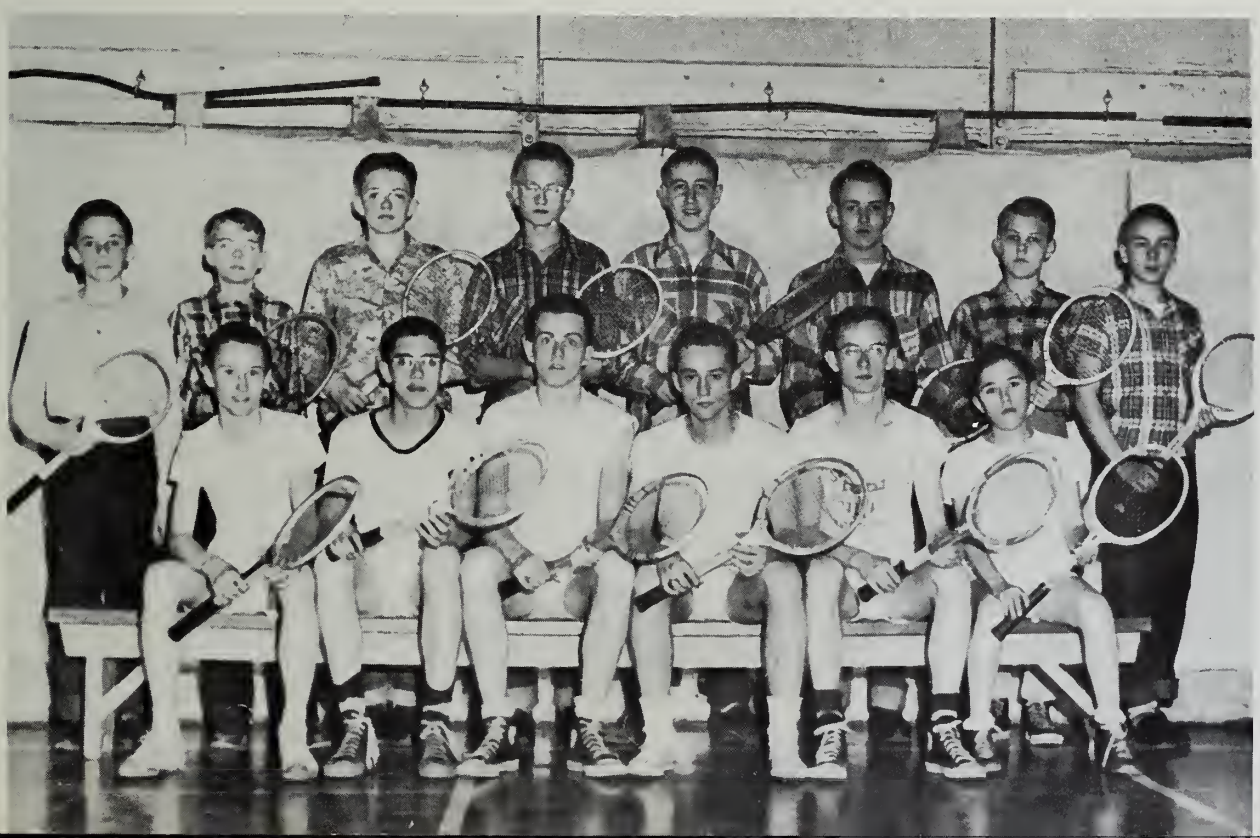
The Uni High wrestlers had a very creditable season considering that this was only their second year in the sport. The coach this year was Pete Karembelas, a student teacher from the University. The year was highlighted with individual achievements rather than team victories. Bob Howe qualified for the state meet by wrestling second in the sectional but chose rather to compete in the state swimming meet at New Trier High School. Joe Casserly placed fourth in the sectional after a heart breaking loss to Don Weeks of Urbana on a referees decision. Bob Spalding, Jerry Dodds, and Del Weatherford also participated in the sectional with Bob winning another fourth place.

Uni High	5	Champaign Reserves	20
Uni High	15	Paxton	31
Uni High	2	Mattoon	41

Uni High	29	Urbana Reserves	15
Uni High	8	Mattoon	36
Uni High	5	Paxton	28

First Row--Kent Karraker, Dick Henry, Bill Graham, Capt. Dick Boyd, Ray Hassell, Edgar Allen, Jim Plymire.
Back Row--Coach Mudge, Steve McNamara, Bob Spalding, Bob Howe, Chuch McNelly, George Knapp, Del Weatherford, Fred Krause, Bill Becker, Melvin Wesley, Mr. Sahlin.

First Row:--Glenn Blair, John Finch, Cleaves Bennett, Hugh Davison, Bob Potthoff, Alex Rabinowitch.
Back Row:--Dan Fraenkel, Robert Working, Jon Erickson, Jim Gillespie, Joe Foulk, Peter Stearns, Edwin Block, John Braswell.



Third Row--Cynthia Almy, Nancy Potter, Charlotte Millbrook, Nancy Working, Ann Murphy, Betsy Hay, Betty Simpson, Katie Cummins, Diana Hewitt, Shirley Beaty, Juliet Jenkins, Linda Cone.
Second Row--Geneva Williams, Becky Ayars, Lorinda Freeman, Judy Hoggatt, Lucy Goodell, Clara Downs, Jane Eliot, Sue MacMillan, Joann Scott, Karlyn Kettlekamp, Ruth Emerson.
First Row--Anne Carter, Marcia Bourgin, Martha Davison, Meg Chalmers, Angela Gernon, Joyce Hamburg, Nancy Rockwood, Mary Hudson, Terry Kaplan, Anne Fjelde, Janice McPherson.

ORCHESIS

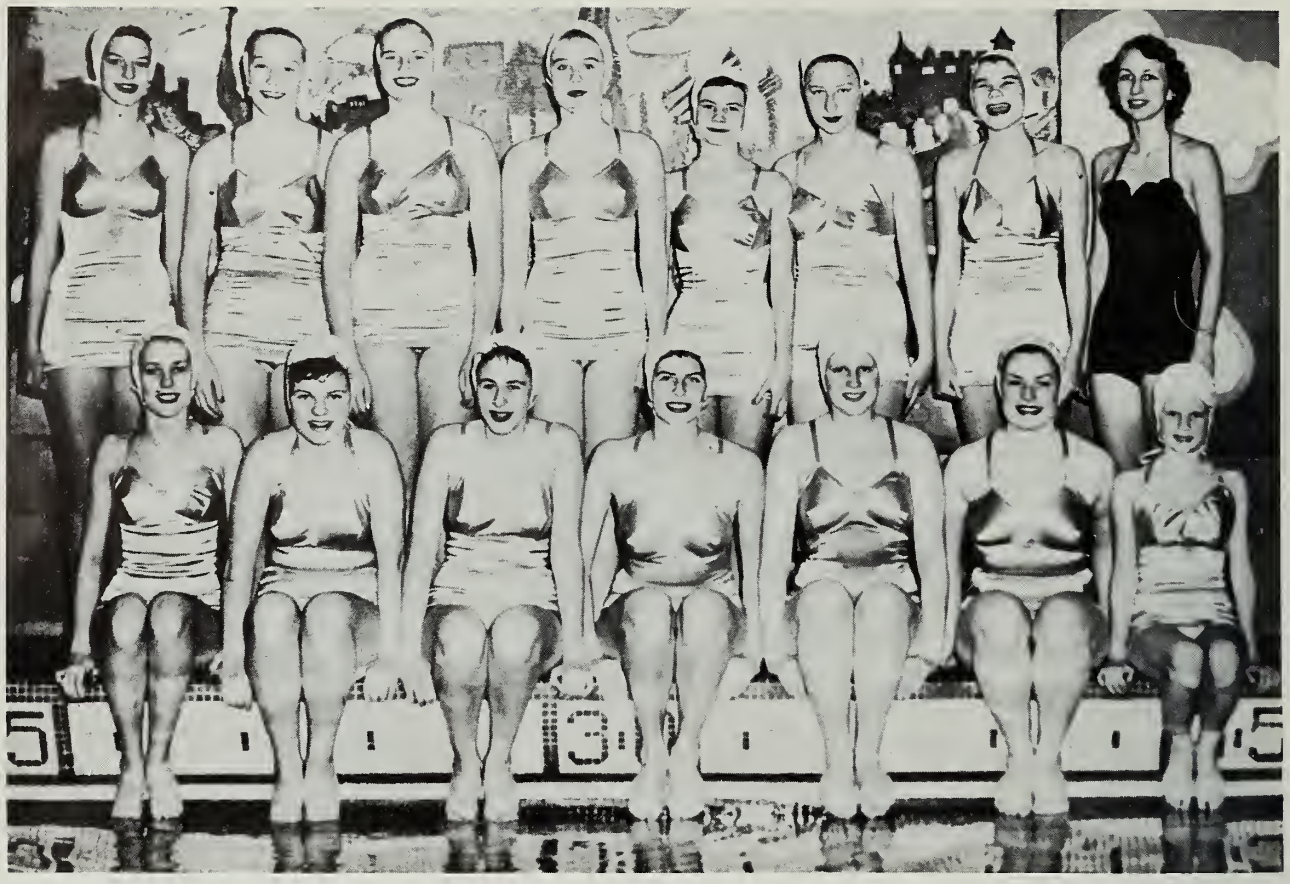
The modern dance group, Orchesis, with 33 members did many things in 1950-51. In the fall, tryouts were held for which hopefuls had to compose an original dance. Plans were made to attend a dance symposium in Elgin, December 2nd, but the weather vetoed the arrangements. The yearly Orchesis show was held May 26, 1951. Other activities in which Orchesis members participated were an exchange assembly, a program presented at the McKinley Foundation, and a movie filmed during the second semester for the University Communications Bureau. Modern dance was also studied in the physical education classes and an assembly presented. The officers of Orchesis for the year were Nancy Rockwood, president; Joyce Hamburg, secretary; Mary Hudson, treasurer; and Angela Gernon, wardrobe mistress. Mrs. Meriam Rosen was the faculty advisor.

We, the Girls of Orchesis,
or
Anybody Found a New Way to Stretch a Muscle?

Every time we lift a finger,
Twitch a toe, or make a leap,
You may know we are remarking
On the whole historical sweep.

Sometimes we are accompanied--
By beating drums or airy flutes--
But more often we dance solo
Grasping ideas by their roots.

So if you think thoughts quite mystic
Like to dwell in the stratosphere
Don't look now, but we are waiting.
Orchesis needs you, my dear!



Standing--Pat Butler, Caroline Stoddard, Joann Scott, Angela Gernon, Anne Fjelde, Geneva Williams, Katy Cummins, Mrs. Owen.
Seated--Shirley Beaty, Linda Cone, Margie Humphrey, Jane Eliot, Judy Hoggatt, Charlotte Millbrook, Kate Shattuck.

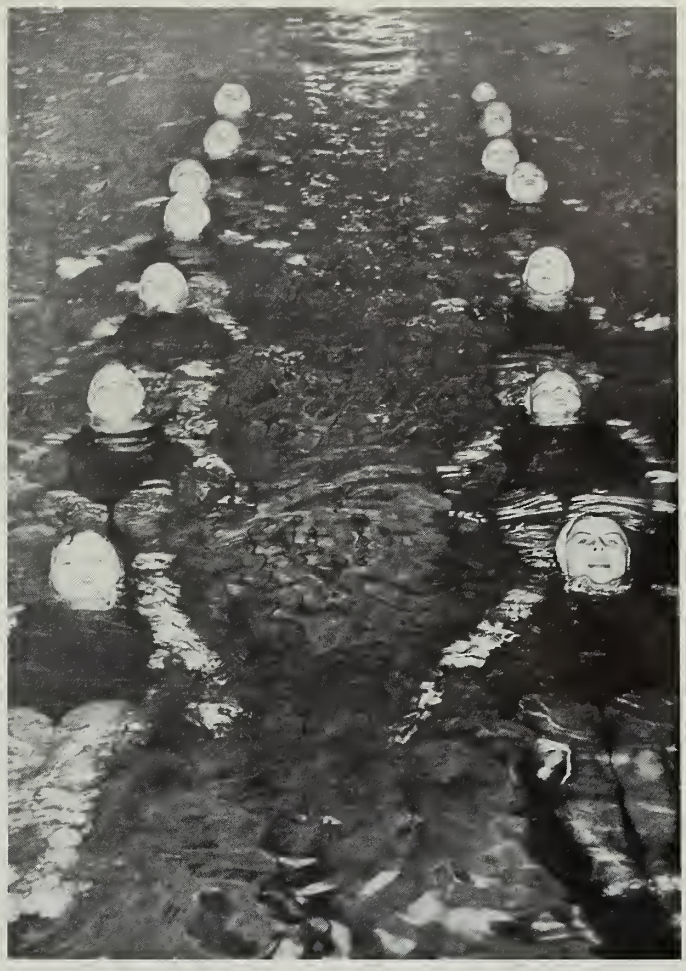
TERRAPIN

Terrapin, girls' synchronized swimming organization, held tryouts and initiation in September which made the total number of members fifteen. During the first semester much time was spent in preparation for the annual water ballet which was presented in the Bevier Hall pool for parents, teachers, and students on February 9, 1951. The theme of the performance was "Trip Around the World". It included stops at New York, London, Paris, the Blue Danube, Persia, the Congo, China, Hawaii, Brazil, and finally, Champaign. The president of the organization was Katy Cummins and the posts of vice-president, treasurer, and secretary were performed by Judy Hoggatt. Mrs. Betty Owen was the faculty advisor.

"Flop, Splash, Gurgle"

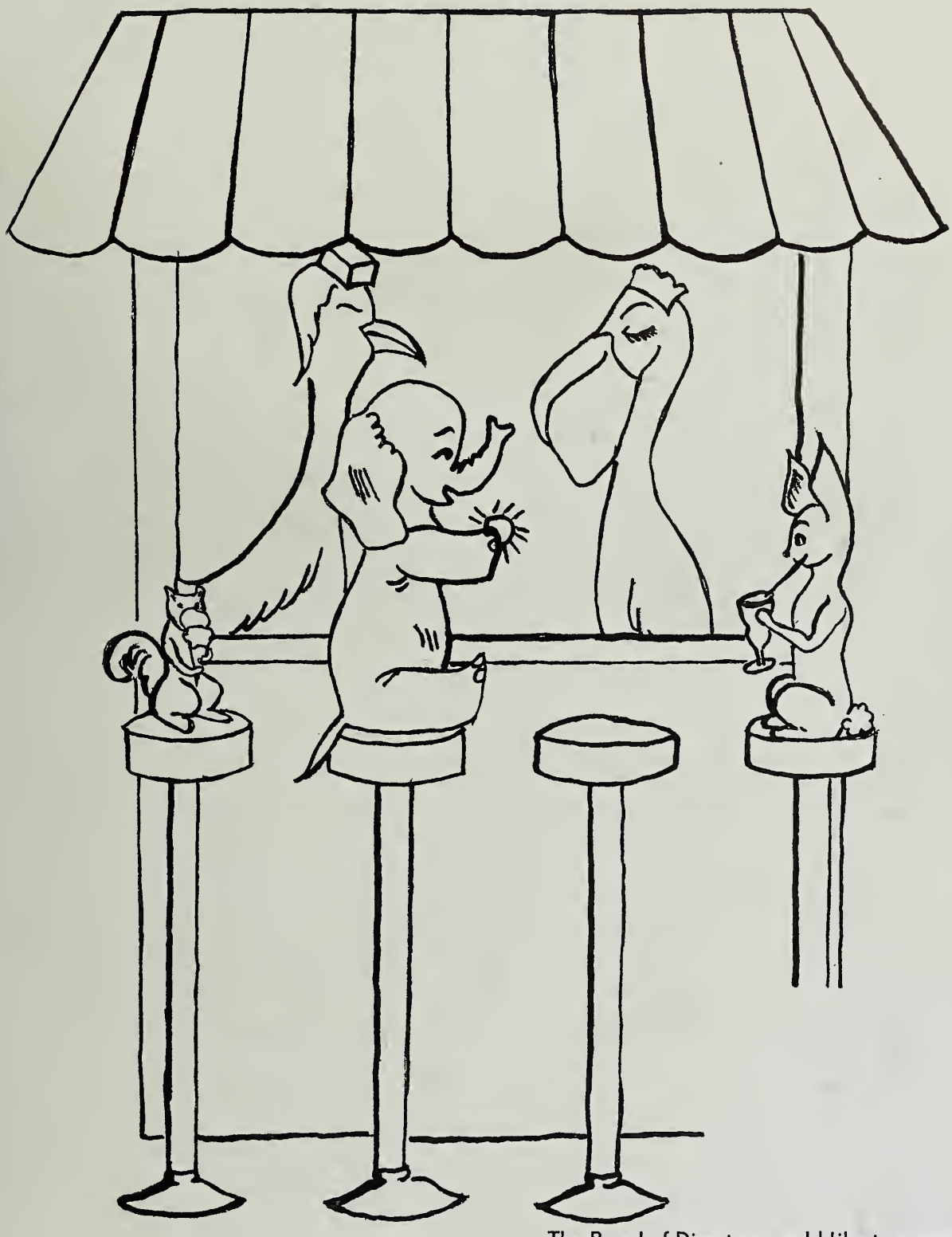
Perfectly poised, we dive into
Water wet and greenish blue.
With clean, sharp strokes we swim around
Right-side up or upside-down.

We make a mighty splash each year
In our show at Hall Bevier.
If you would like to flash a fin,
Come, try out for Terrapin.



TRI-HI COURT

SHAMROCK BALL



The Board of Directors would like to suggest
The Refreshment Stand for a bit of a rest.
It tries to illustrate, from several views,
The activities found in up-to-date zoos.

Third Row--Joe Foulk, Jack Wills, Allen Horper, Bob Potthoff, Dan Fraenkel.
Second Row--Mr. Honson, Anne Corter, Jock Marvel, Shirley Marco, Caroline Stoddord, Karlyn Kettlekamp, Bruce Burgess.
Seated--Marcio Bourgin, Linda Cone, Becky Ayars, Diono Hewitt, John Clark, Hugh Davison, Mike Hudson, Saroh Tate.

STUDENT COUNCIL

The Student Council of 1950-51 followed the trend of its predecessors in bringing up hot discussion issues, but it did accomplish several major projects. The annual Carnival, under Council sponsorship, was profitable to the tune of over $200. This activity, along with the twin candy machines and the soft drink machine (also new this year) in the first floor entrance provide a substantial percentage of the Council budget. Trips were exchanged with Burris High School of Muncie, Indiana, which is the laboratory school of Ball State Teacher's College. From this some new ideas for future Council projects were gathered. Progress reports, the pros and cons of a formal recognition night, and suspension as a disciplinary measure were major issues under discussion during the first semester, while a great deal of time was devoted during the second semester to a discussion of the aims in Student Government. The committees of Student Council worked diligently and came up with, among other things, a revised constitution, a proposal to make exams optional for seniors, a plan for buying and selling textbooks, and an enlarged assembly program. The hard-working officers for the year were President, Diana Hewitt; Vice-President Hugh Davison; Treasurer, John Clark; and Secretary, Becky Ayars. John Hanson served as advisor.

First Row--Katie Cummins, Elizabeth Andrus, Cynthia Almy, Nancy Rockwood.
Second Row--Barbara Cook, Pat Firebaugh, Nancy Jackson, Becky Ayars.
Absent--Judy Hoggatt

G. A. A. COUNCIL

The members of G.A.A. Council helped in the planning of the activities held under the sponsorship of the Girls' Athletic Association. Among the events this year were the Big and Little Sister Picnic (September 6, 1950), Informal initiation and a chili supper for the new members (October 11, 1950), and the annual Star Dance, rechristened the Shamrock Ball (March 3, 1951). Throughout the year intramural contests were conducted in which interested girls could, by following certain rules, earn awards. The officers of G.A.A. for 1950-51 were Elizabeth Andrus, president; Judy Hoggatt, vice-president; Becky Ayars, secretary; Cynthia Almy, treasurer; Pat Firebaugh, publicity chairman; Barbara Cook, intramural chairman; and Nancy Jackson, social chairman. Nancy Rockwood, Orchesis president, and Katie Cummins, Terrapin president, were also Council members. Mrs. Owen was the faculty advisor.

Fourth Row--Mr. Schuetz, Anne Sifferd, Mory Lee Johnstone, Jone Cornell.
Third Row--Anne Carter, Morcio Bourgin, Ann Simpson, Patti Bing, Allen Harper, Margo Jockson, Terry Kaplan, Mory Bromblett, John Rund, Bill Sanford, Torrey Brown, Glenn Bloir, Morgit Wallace.
Second Row--Mortho Dovison, Bob Causey, Helmut Rehder, Bob Working, Dorothy Rosecrans, Charlotte Millbrook, Lucy Goodell, Edna Moe Immel, Eddie Tepper, Jock Johnson, Rollond Kelley, Kent Karroker, Groy Word.
First Row--Dan Fraenkel, Dorothy Garland, Mary McNelly, Morie Gorvey, Mory Helen Ryon, Steve Webb, Miriam Lomor.
Not in picture--Enid Bell, Jack Hill.

ORCHESTRA

The thirty-eight members of the University High School orchestra under the direction of Warren Schuetz spent the first semester rehearsing for one concert and the second semester rehearsing for another. The first concert took place on December 15, 1950, in an all-school assembly. Besides the full orchestra there were several compositions played by ensembles of woodwinds, strings, and flutes. The flute trio (Charlotte Millbrook, Lucy Goodell, Dorothy Rosecrans) took first place in the music contest at Gilman, March 31. The spring concert was presented in Gregory Hall on May 27, 1951. The officers for the year were Danny Fraenkel, president; Robert Working and Margo Jackson, librarians; and Jack Johnson, property manager. Anne Carter was the accompanist.

Fourth Row--Mr. Schuetz, Bob Spalding, Hugh Davison, Dick Atherton, Bill Sanford, John Clark, Allen Harper, Bob Causey, Cleaves Bennett, Jim McCollum, Cliff Murphy, Jahn Finch, Chuck Medraw, Gray Ward, Nick Pelafos, Alex Rabinowitch.

Third Row--Steve Webb, Jahn Culotta, Glenn Blair, Jack Johnsan, Ed Klein, Jack Wills, Victor Rabinowitch, Jim Gillespie, Pete Stearns, Bill Pickard, Lisle Rose, Kent Karraker, Rolland Kelley, John Braswell.

Second Row--Phyllis King, Enid Bell, Chloe Jardan, Elizabeth Andrus, Angela Gernon, Darathy Rosecrans, Jane Cornell, Karlyn Kettlekamp, Caroline Staddard, Clara Downs, Pat Firebaugh, Elisabeth Gregoric, Judy Haggatt, Sue MacMillan, Margaret Douglas, Geneva Williams, Miriam Lamar, Cynthia Almy, Margo Jackson, Helen Lambrakis, Ann Murphy, Arlene Geffert.

First Row--Nancy Jackson, Joanne Hansen, Mary Lee Johnstane, Becky Ayars, Lorinda Freeman, Shirley Beaty, Dorothy Garland, Judith Cleary, Marie Garvey, Mariann Harper, Sally Graham, Lucy Gaodell, Patti Bing, Margit Wallace, Nancy Potter, Joyce Hamburg, Jeannie Will, Barbara Cook, Mary Petry, Charlotte Millbrook, Anne Sifferd, Anne Carter.

Not in Picture--Terry Kaplan, Joe Cason, Mike Yahe, Erick Kugler, Bob Janes, Bab Butterlay, Victar Rabinowitch, Del Weatherfard, Bob Wesley, Jon Erickson, Edgar Allen.

MIXED CHORUS

Twice a week 85 students met in the north attic with Warren Schuetz, director, and Anne Carter and Helen Lambrakis, accompanists, to sing in the Mixed Chorus. The group of singers presented a concert with the two ensembles, Madrigals, and the girls' chorus on December 10, 1950 in Gregory Hall which included folk songs, spirituals, and Christmas carols. Twenty-three of its members participated in the fall All-State Chorus and forty-five took part in the operetta. The officers of Mixed Chorus were Cliff Murphy, president; Charlotte Millbrook, secretary; and Ann Murphy and Enid Bell, librarians.

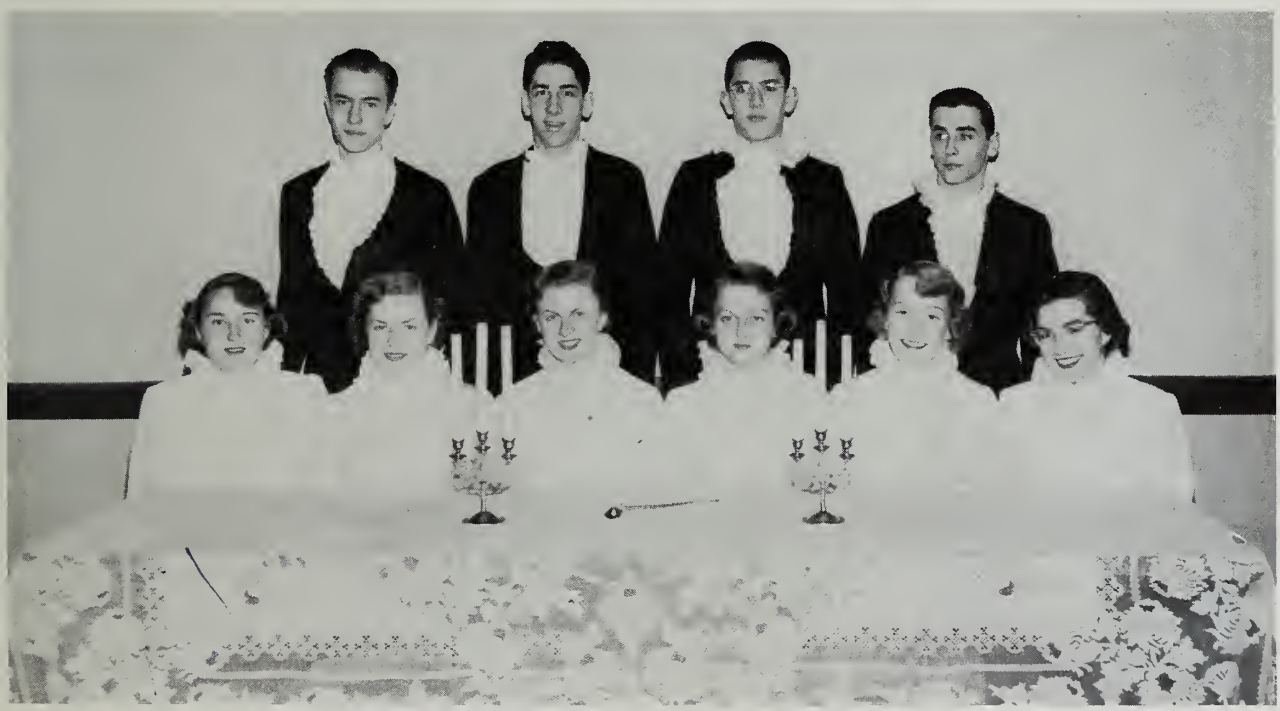
Third Row--Mr. Scheutz, Elisabeth Gregoric, Pat Firebaugh, Marie Garvey, Jane Cornell, Helen Lambrakis, Mr. Janes.
Secand Row--Phyllis King, Chlae Jardan, Geneva Williams, Angela Gernon, Jeanie Will, Ann Murphy.
First Raw--Nancy Potter, Joanne Hansen, Mary Lee Johnstone, Nancy Jackson, Barbara Caak, Sue MacMillan.

Secand Row--Cliff Murphy, Hugh Davisan, Cleaves Bennett, Chuck Medraw, Jim McCollum, Dick Athertan, Mr. Schuetz.
First Row--Alex Rabinawitch, Glenn Blair, Ed Klein, Jahn Finch, Jack Johnsan, Bab Spalding.

GIRLS' CHORUS

Third Raw--Juliet Jenkins, Anne Bays, Caralyn Schultz, Betty Simpsan, Mary Siewert, Pat Petry, Reina Cahn, Nancy Warking, Mary McNelly, Mary Bradbury.
Secand Raw--Rachel Bays, Shirley Marca, Sylvia Sayles, Shirley Kach, Diana Maseley, Jaann Scatt, Anne Calwell, Idabel Evans, Mary Schramm, Caralyn Manley, Nancy Newtan, Miss Kirk.
First Raw--Nancy Farsyth, Kate Shattuck, Maribeth Hamp, Jacqueline Sawers, Sarah Tate, Margaret Casserly, Janice McPhersan, Mary Helen Ryan, Barbara Garrett, Anne Marie Fjelde, Margaret Thampsan, Ann Simpsan.

MADRIGALS



Secand Raw--Chuck Medraw, Bill Sanfard, Jahn Finch, Cliff Murphy.
First Raw--Marga Jacksan, Charlatte Millbraak, Lucy Gaadell, Anne Sifferd, Caraline Staddard, Miriam Lamar.

Third Row--Chloe Jordan, John Braswell, Shirley Marco, Nancy Jackson, Jack Johnson, Gray Ward, Harold Gluskoter, Peter Stearns, Mike Hudson, Jim Plymire, Wilma Libman, Mr. Potter.
Second Row--Arlene Geffert, Nancy Newton, Mary Lee Johnstone, Rachel Boys, Margit Wallace, Becky Ayars, Marie Garvey, Sally Graham, Cecily Howard, Mariann Harper, Martha Landis.
First Row--Patti Bing, Jane Cornell, Mary Schramm, Margaret Casserly, Cynthia Almy, Miriam Lamar, Van Strong, Jerri Carter, Janie McPherson, Terry Kaplan.
Not in Picture--Lorinda Freeman, Laura Ketchum, Pat Lawder, Mary Helen Ryan.

JUST - US

Just-Us, the school newspaper, published ten issues in 1950-51. New items, such as a continued story, a community calendar of events, and a character called Ashcan Pete who commented on the school life and happenings, considerably enlivened the publication. But even with a large and growing staff the quality of the issues never seemed to remain the same. So it was decided to spend the second semester in learning what constitutes a newspaper and in determining means to improve the **Just-Us** in the following year. The editors were: Miriam Lamar, editor-in-chief; Van Strong, secretary; Lorinda Freeman, news editor; Margit Wallace, feature editor; Arlene Geffert, typing editor; Chloe Jordan, circulation manager; Harold Gluskoter, boys' sports editor; Shirley Marco, girls' sports editor; Nancy Jackson, gossip and humor editor; and Jane Cornell, art editor. Mr. Potter was the faculty advisor.

The Women
Ruth Emerson, Angela Gernon, Pat Firebaugh, Margit Wallace, Marie Garvey (back to camera).

The Turtle Dove
Gray Ward, John Finch (back left), John Braswell (left foreground).

The Turtle Dove
Cynthia Almy and Gray Ward (upon Floor), John Finch (background), John Braswell (foreground).

DRAMATICS

Dramatics in 1950-51 made several innovations in its program. Instead of the customary fall play three plays were presented in an assembly. Scenes were taken from Maxwell Anderson's **Mary of Scotland,** Paul Osborn's **The Innocent Voyage,** and **The Women** by Clare Boothe Luce, while a satire on old Chinese plays called **The Turtle Dove** was given in its entirety. Students directed three out of the four plays as an experiment in a new field for most of them. **The Turtle Dove** was later made a part of an exchange assembly presented at Champaign Senior High School on February 7, 1951. In March work was done on the annual operetta and a new class was formed. It met every Friday after school with Mrs. Cantrall for instruction in the techniques of acting. Rehearsals were begun in April for the spring play, "You Can't Take It With You", by George S. Kaufman and Moss Hart.

Third Row--Mike Yohe, Mrs. Cantrall, Peter Stearns, Bill Pickard, Gray Ward, Hugh Davison, John Clark, Jack Wills, Cleaves Bennett, John Finch, Jack Johnson, Jim Gillespie, Edgar Allen, Jon Erickson, Glenn Blair, Victor Rabinowitch, Kent Karraker, Alex Rabinowitch, Mr. Schuetz, Anne Carter.

Second Row--Judi Cleary, Ann Murphy, Margo Jackson, Mary Lee Johnstone, Jo Hansen, Mariann Harper, Dorothy Rosecrans, Jane Cornell, Marie Garvey, Clara Downs, Karlyn Kettlekamp, Helen Lambrakis, Caroline Stoddard, Barbara Cook, Miriam Lamar, Enid Bell, Reina Cohn, Nancy Potter.

First Row--Bill Sanford, Anne Sifferd, Chuck Medrow, Patti Bing, Dick Atherton, Charlotte Millbrook, Clifford Murphy, Angela Gernon, Allen Harper.

CAST

The Mikado of Japan----------Richard Atherton
Nanki-Poo---------- Clifford Murphy
Ko-Ko---------- Charles Medrow
Pooh-Bah---------- Bill Sanford
Pish-Tush---------- Allen Harper
Yum-Yum---------- Margo Jackson
Charlotte Millbrook
Pitti-Sing---------- Anne Sifferd
Peep-Bo---------- Angela Gernon
Katisha---------- Patti Bing

Accompanists
Anne Carter
Helen Lambrakis

Directors
Warren Schuetz
Margarete Cantrall

NOBLES

Edgar Allen, Cleaves Bennett, Glenn Blair, John Clark, Hugh Davison, Jon Erickson, John Finch, James Gillespie, John Johnson, Kent Karraker, William Pickard, Alexander Rabinowitch, Victor Rabinowitch, Peter Stearns, Gray Ward, Jack Wills, Mike Yohe.

SCHOOL-GIRLS

Enid Bell, Judi Cleary, Reina Cohn, Barbara Cook, Jane Cornell, Clara Downs, Marie Garvey, Jo Hansen, Mariann Harper, Judy Hoggatt, Margo Jackson, Mary Lee Johnstone, Karlyn Kettlekamp, Miriam Lamar, Charlotte Millbrook, Ann Murphy, Nancy Potter, Dorothy Rosecrans, Caroline Stoddard.

Left to right--Bill Sanford, Anne Sifferd, Chuck Medraw, Marga Jacksan, Cliffard Murphy.

Left ta right--Bill Sanfard, Anne Sifferd, Chuck Medrow, Patti Bing, Dick Atherton.

Left ta right--Bill Sanford, Anne Sifferd, Marga Jacksan, Angela Gernon, Allen Harper.

Second Row--Jack Marvel, John Rund, Mary Schramm, Jack Wills, Pat Butler, Barbara Garrett.
First Row--Jack Johnson, John Braswell, Robert Working, Nancy Newton, Arlene Geffert, Van Strong, Lorinda Freeman, Margaret Casserly, Sarah Tate, Mrs. DeMers.

RED CROSS COUNCIL

Under the leadership of two seniors and a sophomore, Red Cross Council planned and carried out quite a program of activities this year. In the fall a membership drive was begun with an all-school assembly on October 31. A movie was shown and short talks were given by various members of the Council on future plans. Class representatives were selected to be in charge of gift boxes and membership in their advisory groups. They were: Jack Marvel, subs; Robert Working, freshmen; Pat Butler, sophomores; Jack Johnson, juniors; and Van Strong, seniors. On February 17 a Hatchet Hop was sponsored by the Council using Washington's Birthday as a theme. As their last major activity of the year a party was given at the Champaign County Home. The officers for 1950-51 were Van Strong, chairman; Jack Wills, assistant chairman; and Arlene Geffert, secretary-treasurer. Mrs. DeMers was the faculty advisor.

First table--Edwin Block, Elaine Willman, Cynthia Almy, John Braswell.
Second table--David Comings, Mr. Stafford, Harold Gluskoter, Phil Steward, David Bauer.

BRIDGE CLUB

One of the most interesting recreational activities around Uni High this year has been located in room 314 every noon. Students at all stages of learning would be found there deeply involved in the tricks and strategy of bridge. Mr. Stafford served as faculty advisor during the year to the activity.

Left to right--Pally Harper, Sally Graham, Nancy Warking, Terry Kaplan, Mr. Laska, Erick Reickert, Mr. Seaman, David Emersan

PHOTOGRAPHY CLUB

Photography Club, a small, but interested group with a varying membership, experimented in a number of things this year. The club studied the techniques of lighting and the dark room, and, using other students and pets as models, animal and portrait photography. Work was also done in the difficult field of microplanes. Erick Reickert served as president and Nancy Working as secretary-treasurer. Besides the members of the club two students, (Ben Bailar and Bob Potthoff), worked independently in the field of photography. The club met Tuesdays in room 313 under the advisorship of Messrs. Seaman and Laska.

Calendar

Annual Report On Life In The Zoo

SEPTEMBER

5. School opens. According to Mr. Hanson, our class is the largest senior class in Uni High's history but it will probably be the smallest to graduate.
6. G.A.A. picnic. Those "little sisters" certainly kept the upperclassmen busy.
8. Get-Acquainted party. Do the sub-freshmen get smaller every year or am I imagining things?
10. Have you seen Betty's "new" car? It looks fine if there aren't too many people who want a lift.
15. The football team looked wonderful as they beat St. Joe in the first game of the season, but where were all the juniors?
27. Someone suggested sending a few of the senior girls back to grade school after they spent the noon hour playing London Bridge.
29. Senior class picnic. We remembered everything but the flashlights, and perhaps that was a deliberate oversight.

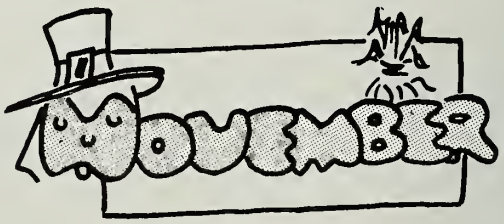
OCTOBER

2. The biology students spent the day at Kickapoo looking for bugs-whoops, I mean insects.
5. G.A.A. informal initiation. Short hair did not lend itself very well to the requirement of twenty-five pigtails.
6. The football team gave Coach Lacky a wonderful farewell present by beating St. Joe, 42-0.
11. The formal G.A.A. initiation took the form of a chili supper. Now, Judy, this is supposed to be serious.

13. Those socks the football players have been wearing dazzled the enemy again. This time it was Mahomet, 20-15.
14. The Southern Special was one of the best carnivals Uni High has ever put on. The all senior Dixieland Band was a smash hit at the Big Show.

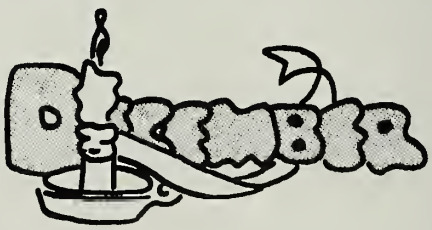
18-20. The freshmen and sub-freshmen proved themselves to be skilled campaigners. Congratulation to the new class officers.

25. In an all-school assembly, Quincy Howe told us about the life of a news correspondent.



NOVEMBER

1. The new Corridor Gossiper was announced. Marie Garvey will write the Uni High news for the Gazette.
3. We lost the last game of the season to Homer, but Mr. Potter revealed hidden talents as a cheerleader which helped to keep up the spirits of the shivering fans.
10. The Dramatics Club put on a very interesting series of one-act plays. They showed what could be done with a minimum of scenery.
13. Mr. McClellan's civics class spent third hour redecorating Room 210. The drab picture of Roman pillars, which used to stare students in the face, was given a much needed retirement.
18. Tri Hi Dance. Angela and Dick made a wonderful queen and king.
29. Has anyone missed the new additions to the lounge? Those modern paintings certainly brighten things up.



DECEMBER

3. WHO is humming in Miss Wohler's fifth hour English class?
7. Mrs. Cantrall's English III class put their study of jazz to good use and had a lively party at Mrs. Rosen's home.

10. Everyone enjoyed the fall chorus concert, even to the candle which refused to be snuffed after the Madrigal's performance.
15. The orchestra showed the effects of a lot of practising in the assembly they presented for the rest of the school.
16. The seniors worked hard on planning the first hop of the year and it certainly was a success.
20. (Morning) After almost deciding that it wasn't worth the effort, the faculty came up with a swell
C Christmas party for the students. Hadacol and Bob Howe as Harry Truman were the stars of the program.
20. (Evening) The annual Christmas Dance. A little close harmony---the Faculty Barbershop Quartet's debut.

JANUARY

3. Christmas vacation ended at 1:10 P.M. Well, it was nice while it lasted.
17. The cast members of "The Mikado" had a big time in Chicago. Cliff Murphy's autograph was much in demand.
19. Diana Hewitt received the D.A.R. award.
22. Due to circumstances beyond the control of the students, the faculty won the student-faculty basketball game.
25. A widespread sentiment right now seems to be that the best part of final exams is finishing them.
26. That second overtime in the Longview game was a little hard on everyone. Dick's freethrow saved the day.
29. Second semester begins. "We're all in our places with sunshiny faces." (Who am I kidding?)

FEBRUARY

7. "I'm sure I saw a sea-horse in the third inkspot." I wonder if that Rorschach Test will prove any of us to be undiscovered maniacs.
9. Terrapin's aquatic "Trip Around the World" went off very nicely in spite of an uncooperative record player.
14. Oh-h-h, my poor knees! Many of the French students presented short puppet plays for the various grade schools as an advertisement for the Wallace puppets.
17. Uni High finished its series of home basketball games in a blaze of glory by defeating Loda. The Hatchet Hop afterwards was an appropriate celebration.
21. The freshmen basketball squad seems to be improving. Could the four new cheerleaders have anything to do with it?
26. No more starving through fourth hour! Those government apples after third hour were a lifesaver.
27. Have you noticed an unusual number of seniors missing from classes? They aren't skipping; they are attending the University Career Conferences.

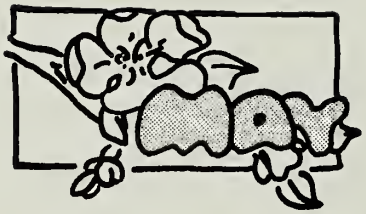
MARCH

1. Dainty odors of corned beef hash or pork and beans during the noon hour are the result of the rebellion of certain Seniors against sandwiches.

2. Student Council spent an interesting day in Muncie, Indiana, learning how other Student Councils are run.
3. Shamrock Ball, G.A.A. went all out in planning this successful girl's bid dance.
10. About twenty students were subjected to one of the more doubtful joys of being a senior.....College Boards.
22. Easter vacation began at noon. Thank goodness!
28. Easter vacation ends. Hey, wait! We were just getting started!
30-31. Everyone seems to agree that the long rehearsals for "The Mikado" were well worth the trouble. No one dropped his fan, although I will admit getting tangled up with mine once or twice.

APRIL

2. The operetta kept us so busy, that I have just caught on to the fact that it is spring. Whoopee!!
13. Muncie's Student Council returned our visit and seemed to enjoy themselves while doing so.
20. Music Festival. So many people. So hot. So many tired leg muscles. But so much fun!
28. If anyone had doubted the merit of the Sophomores, they were willing to concede a point and congratulate them on the way they handled the Spring Fling.



MAY

5. Spring Play. "You Can't Take It With You", you know, so why not enjoy life? We're learning.
12. As usual, Uni High made a good showing in the District County Track Meet.
19. Is there anything quite as nice as the Prom? The Juniors did everything they could to make it perfect.
26. It certainly takes a lot of leg make-up to cover all the limbs of Orchesis. The Concert was very successful, and so was the Orchesis party afterwards.
30. Memorial Day.

JUNE

2. Class night. Hey, you! Come to the zoo!
3. Baccaulaureate. The school year is drawing to a close.
5-7. For the tenth and last time, I have taken final exams at Uni High. They certainly don't get any easier.
8. Commencement. And so ends our high school career. No more Council budget worries, sore Orchesis muscles, or broken football bones, and no more wonderful class picnics or gay Gilbert and Sullivan operettas, either. We'll miss you, Uni High!

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A toast of wine to woman divine,
I would toss off in haste, methink;
To her eyes, to her hair, to her beauty so rare---
But I haven't the wine to drink.

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Mike Yohe: I wish I had enough money to buy an elephant
Charles Cairns: What on earth do you need an elephant for?
Mike: I don't. I just need the money.

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